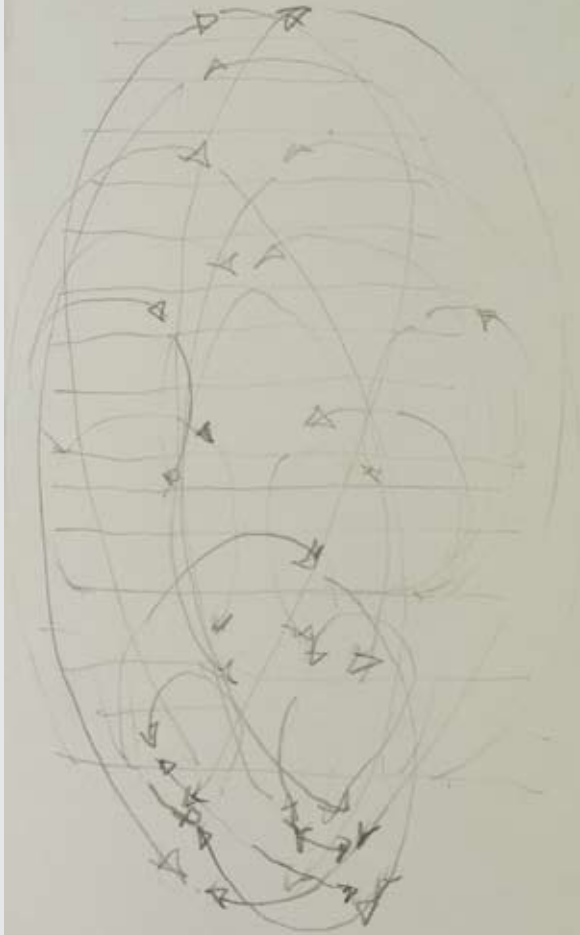


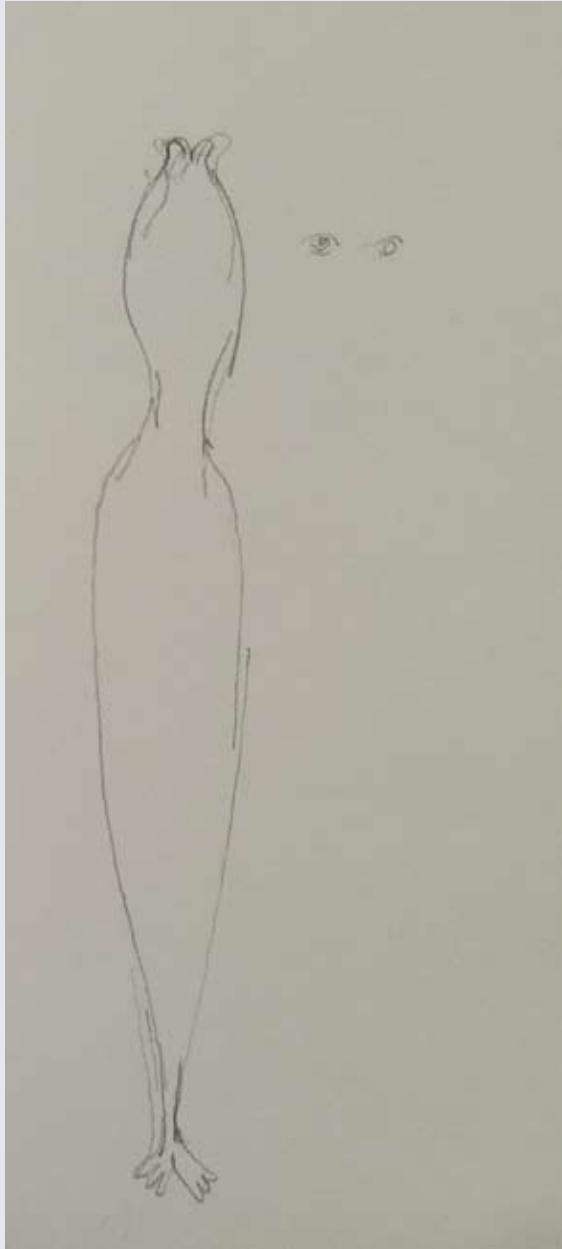
geschichte:





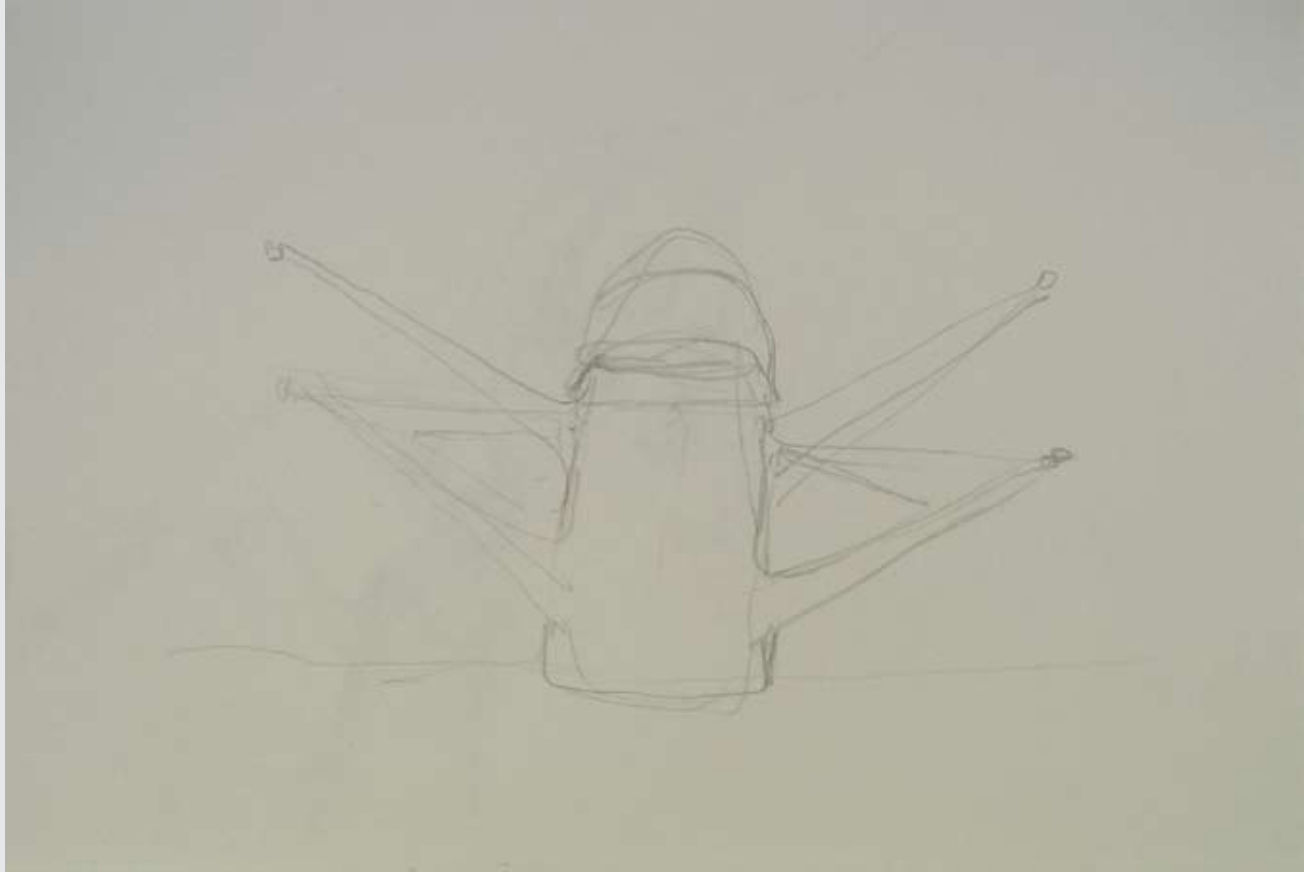


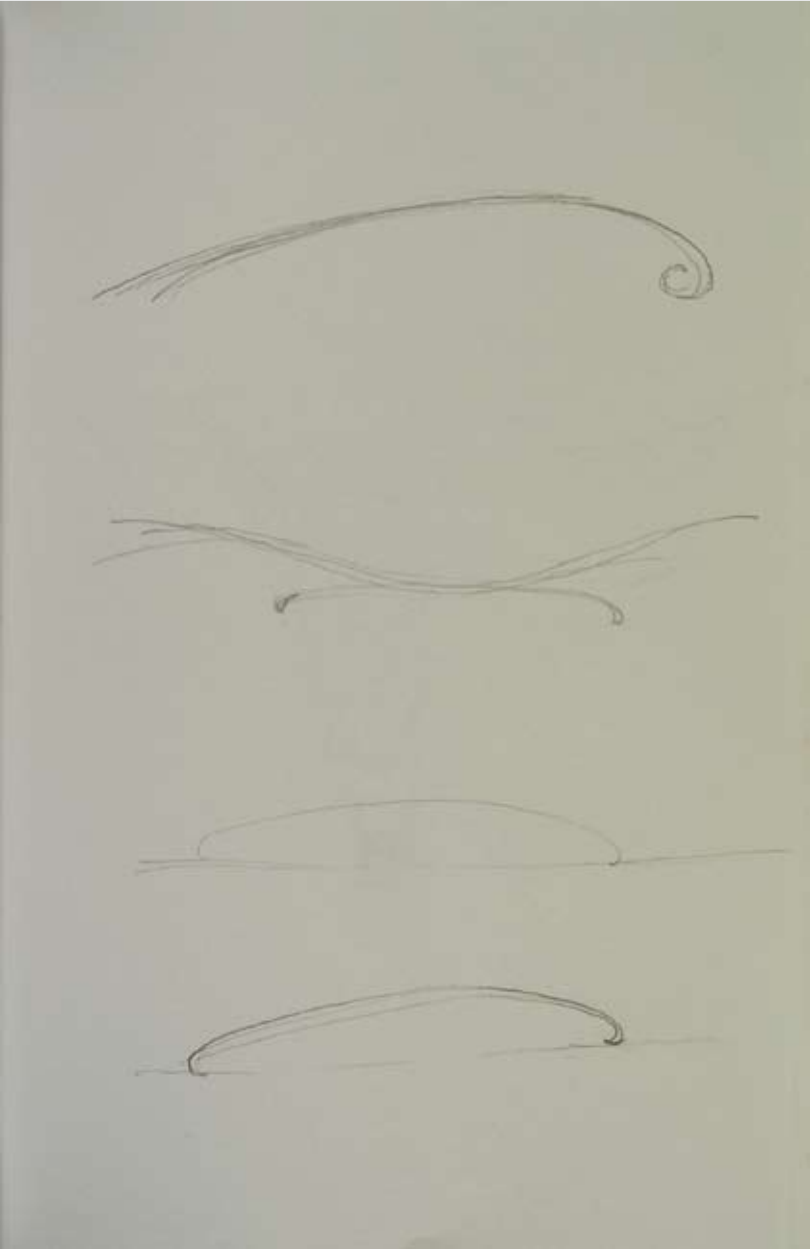


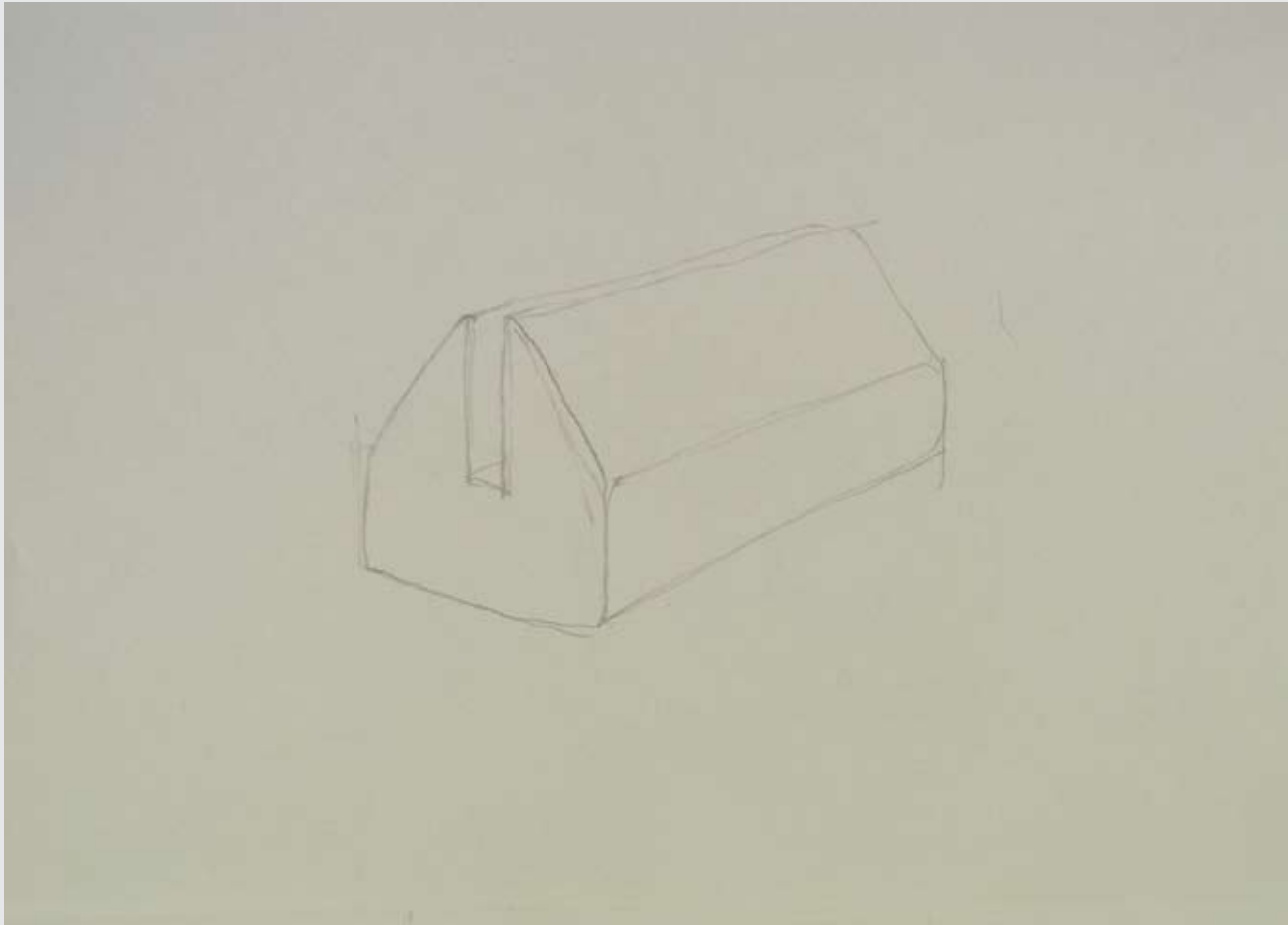


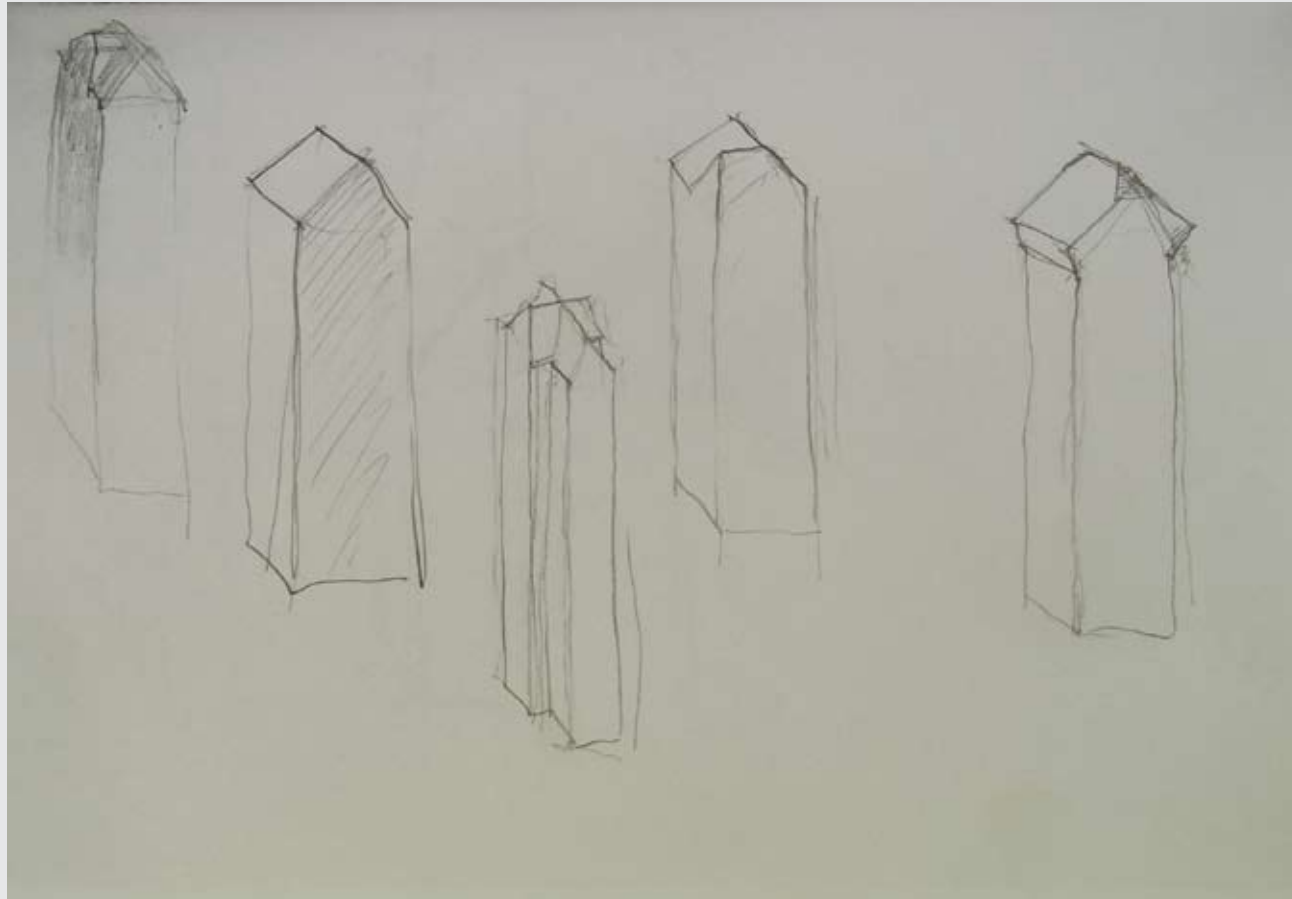


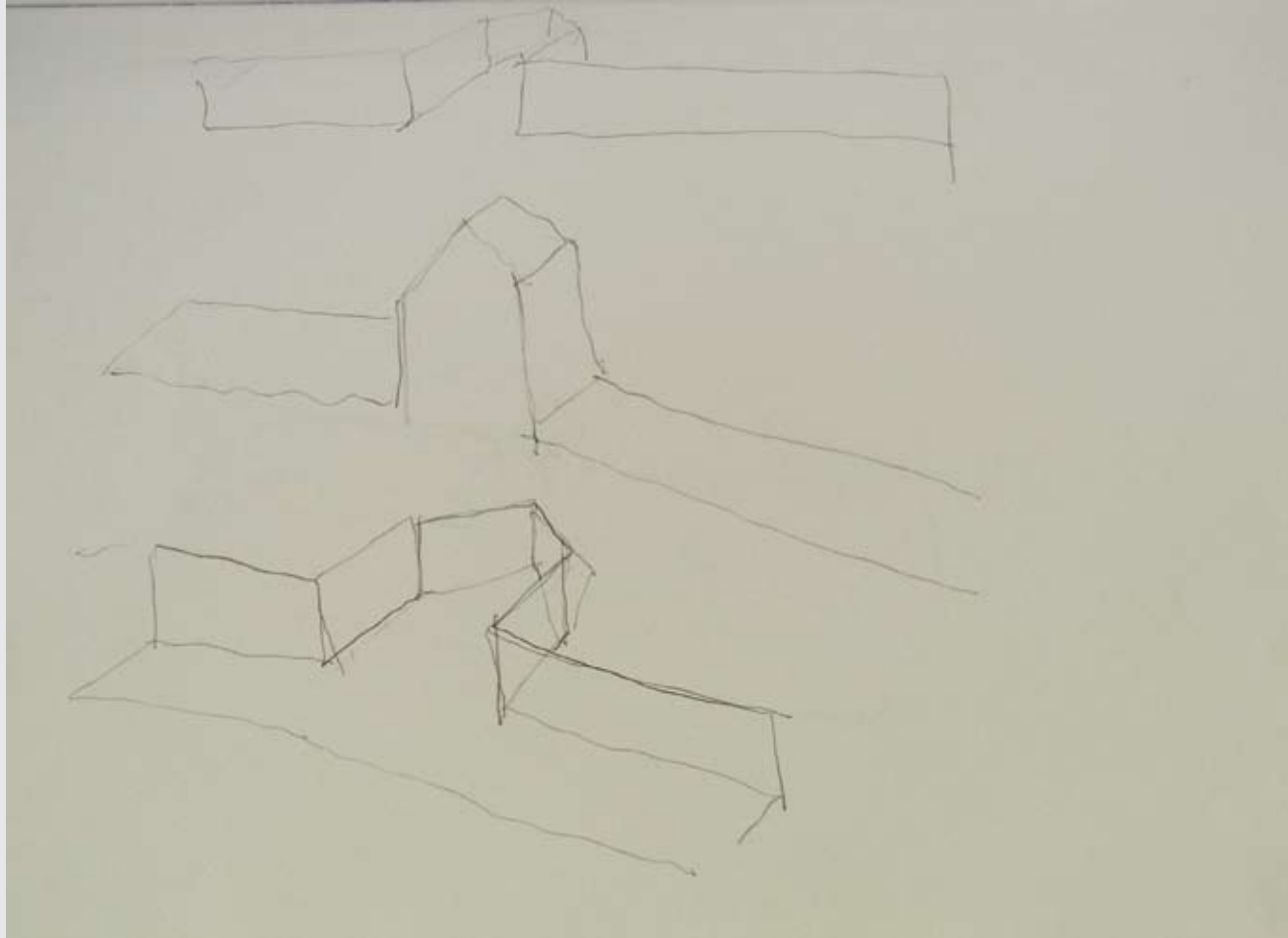


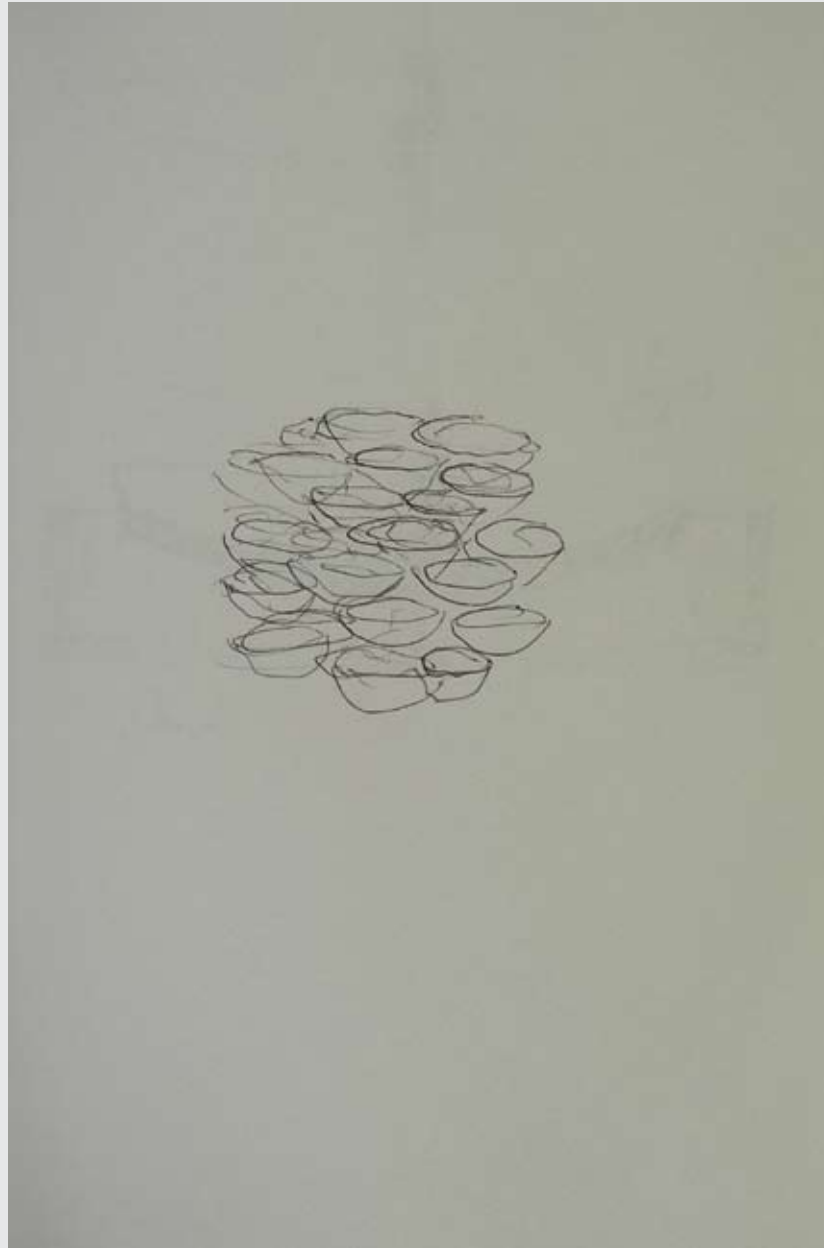






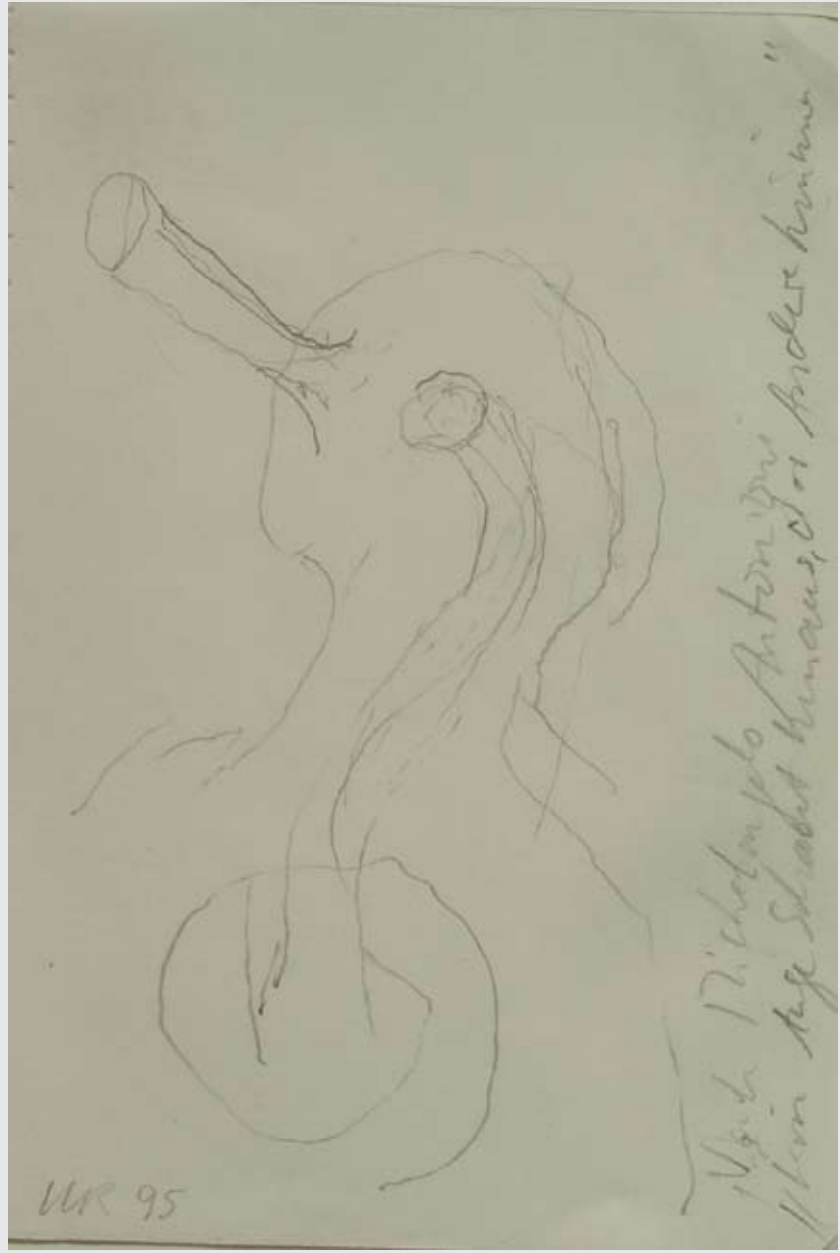












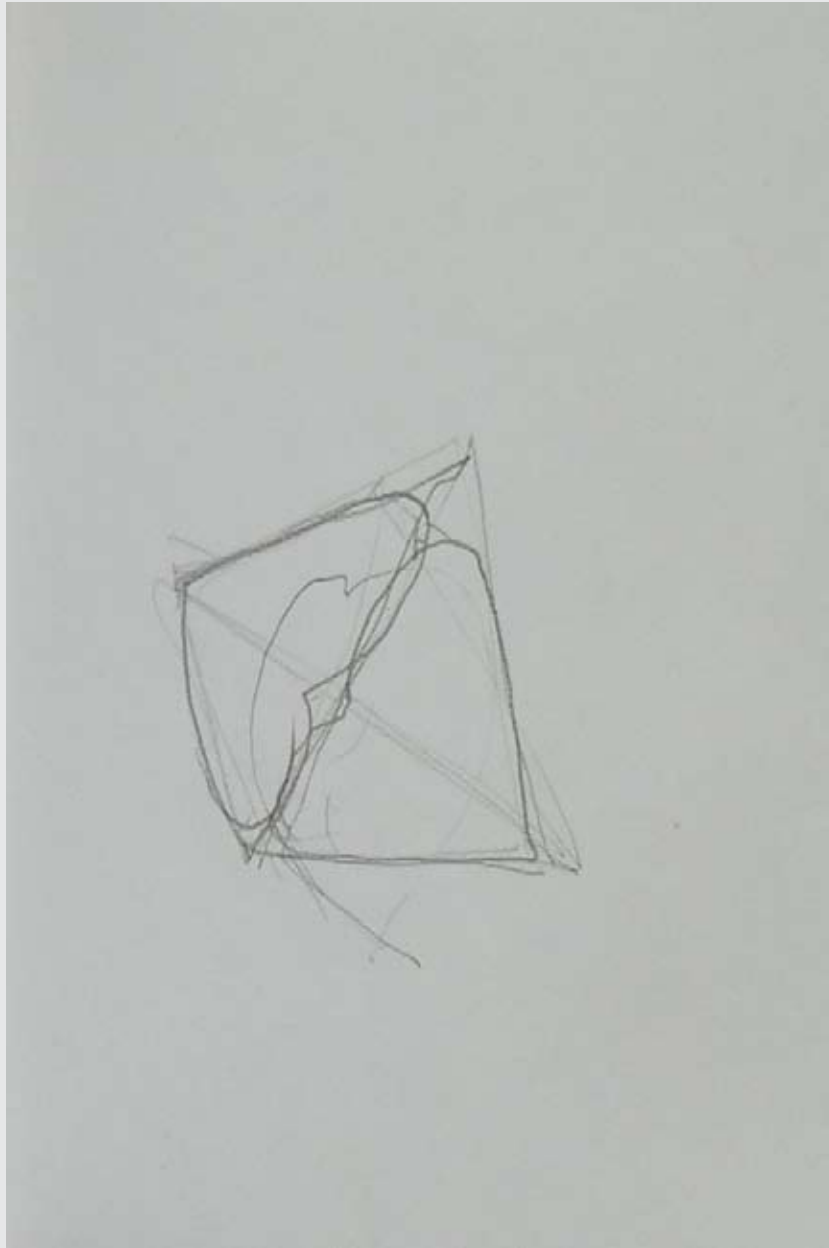
UR 95

North Nicholson photo Antonique
from the Schabot Museum, of "Ander Kintner"



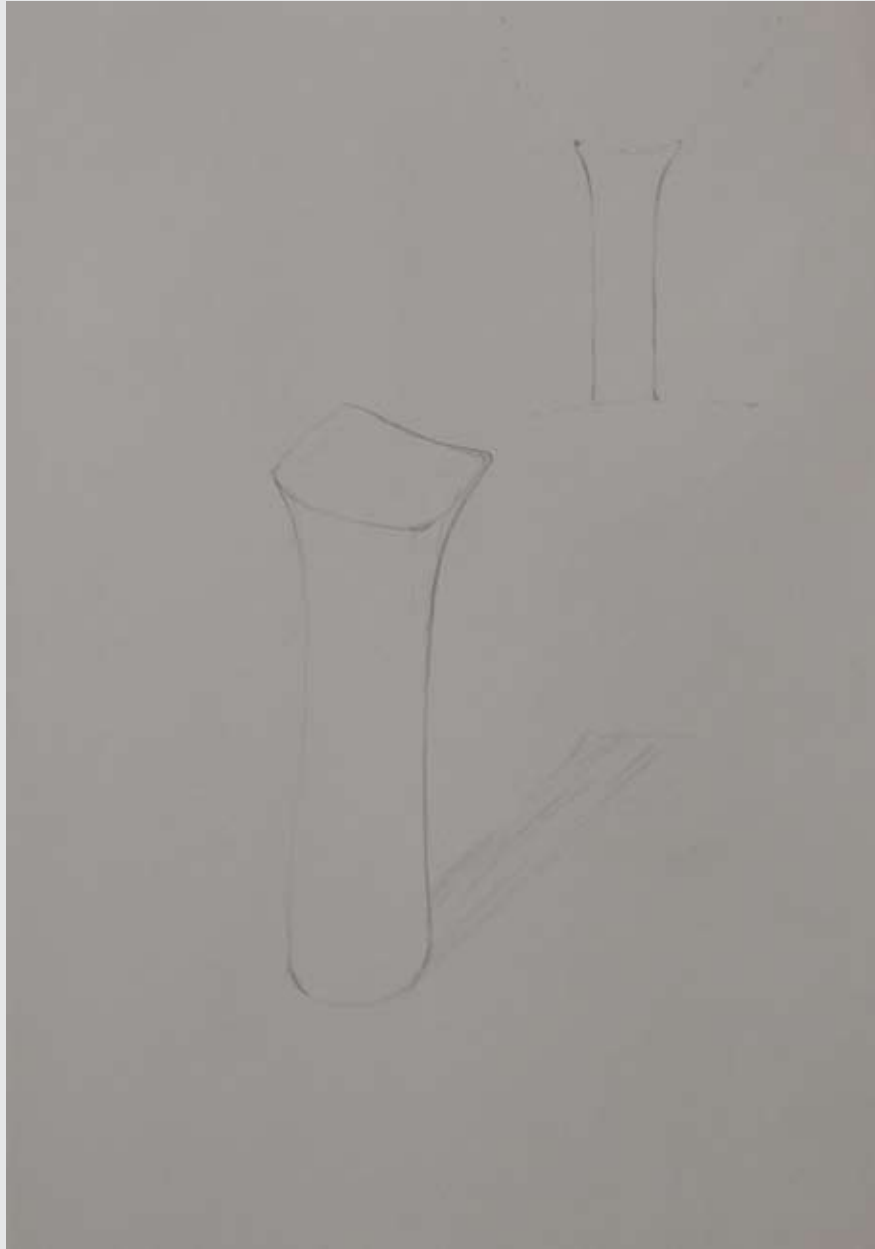


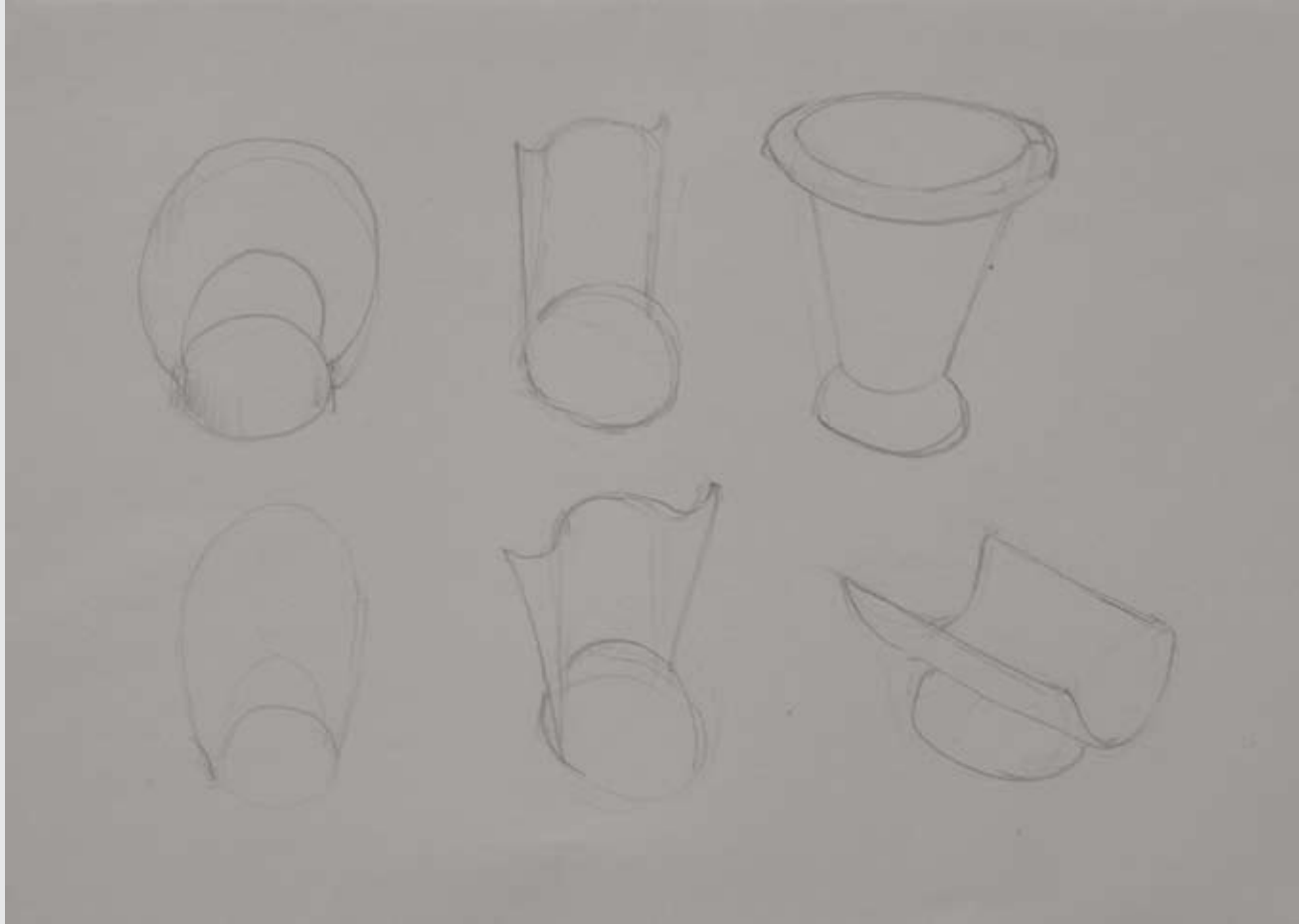






Per Himmel into der Erde

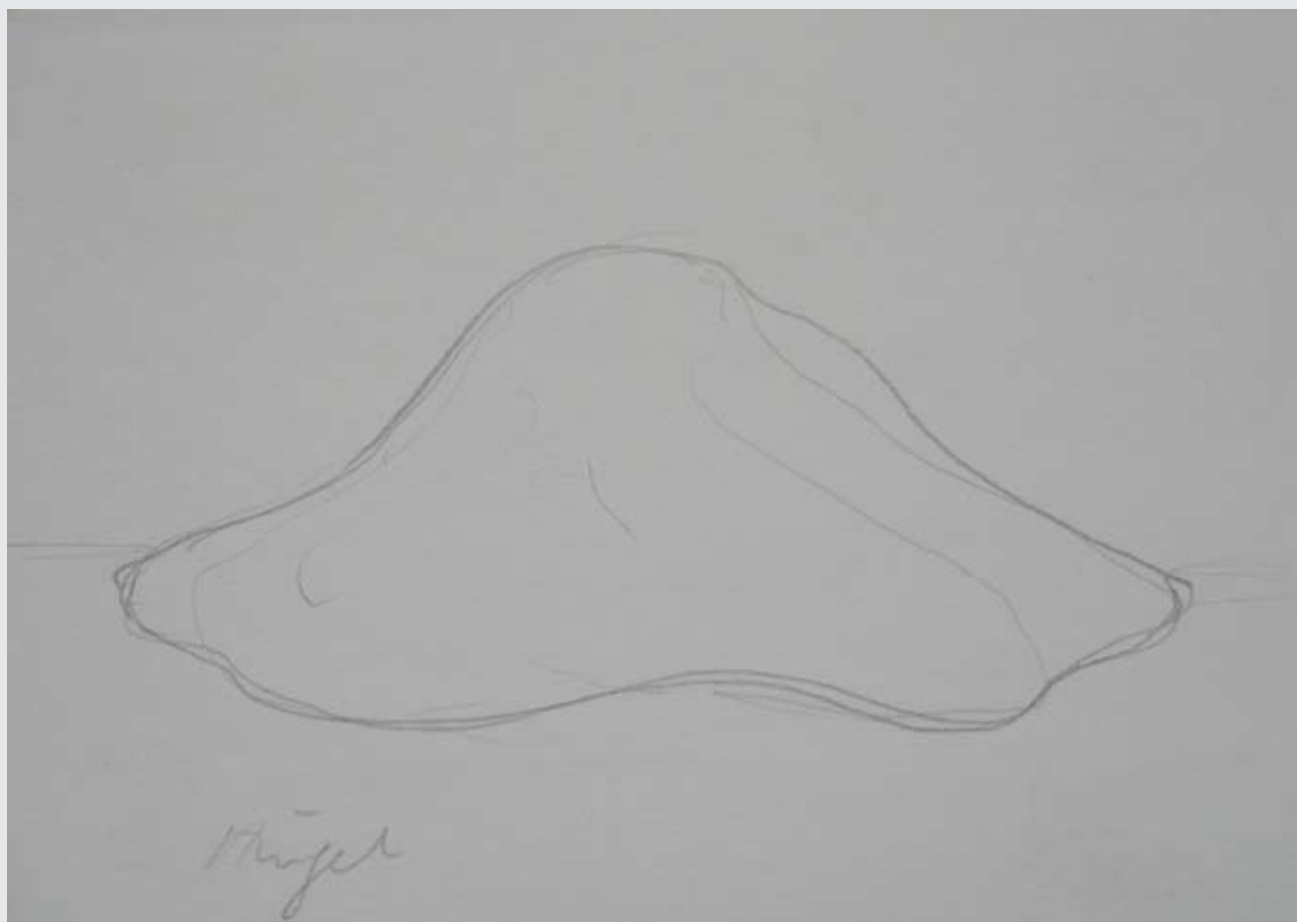




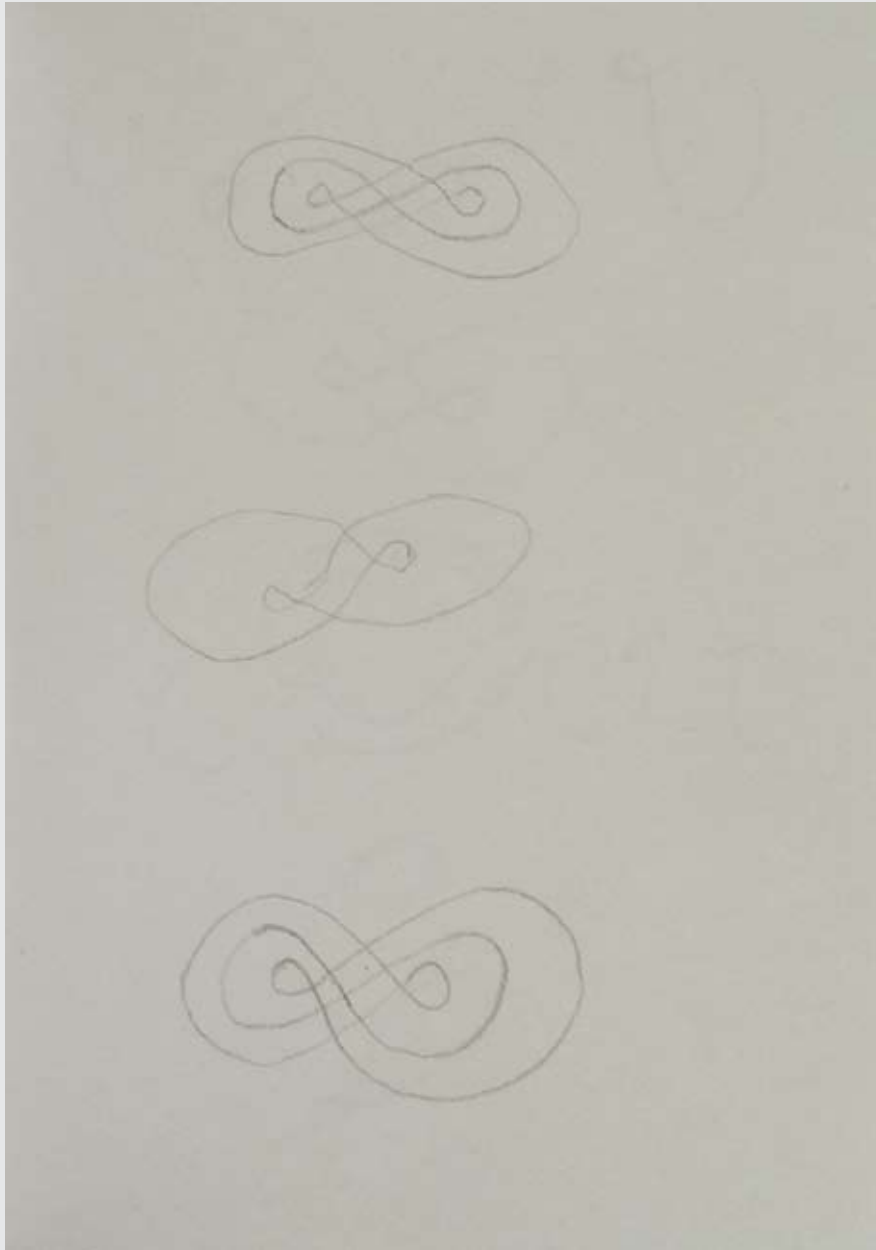




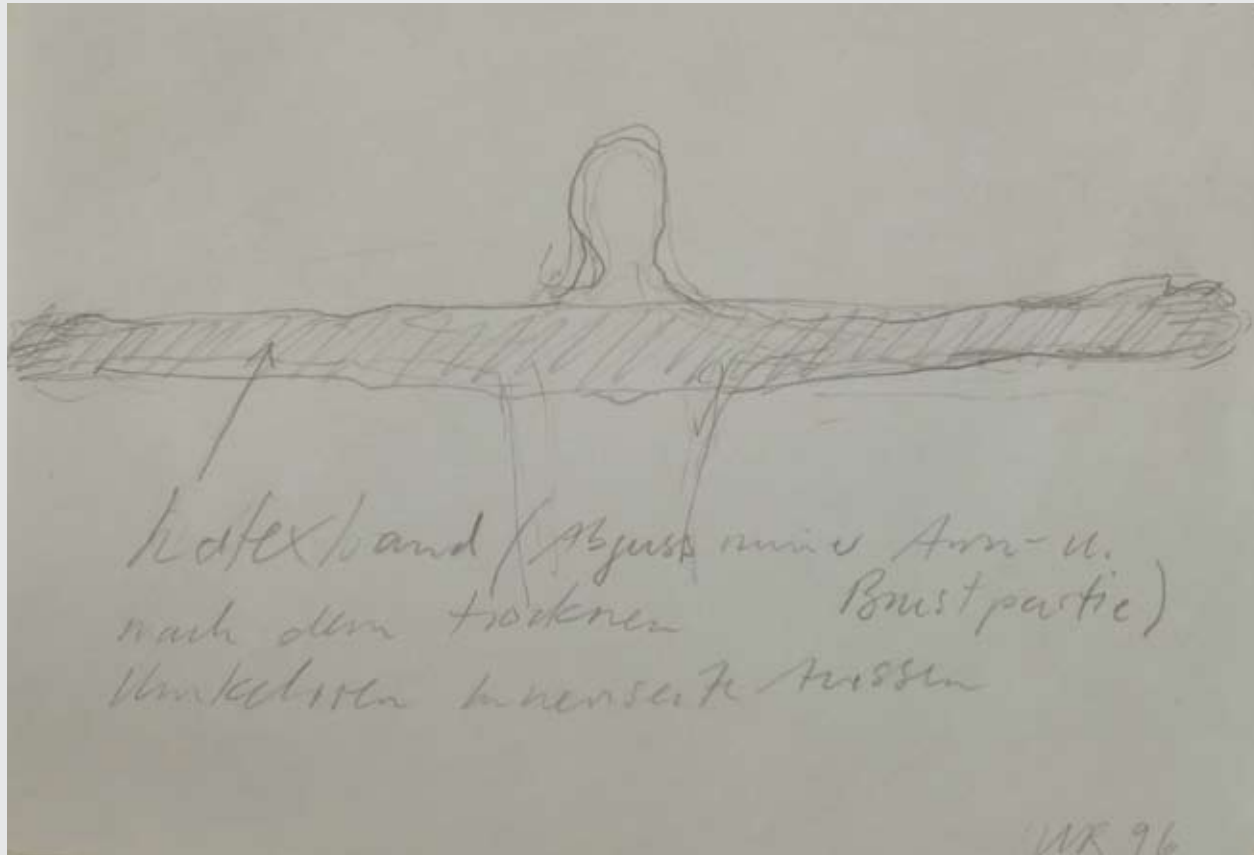








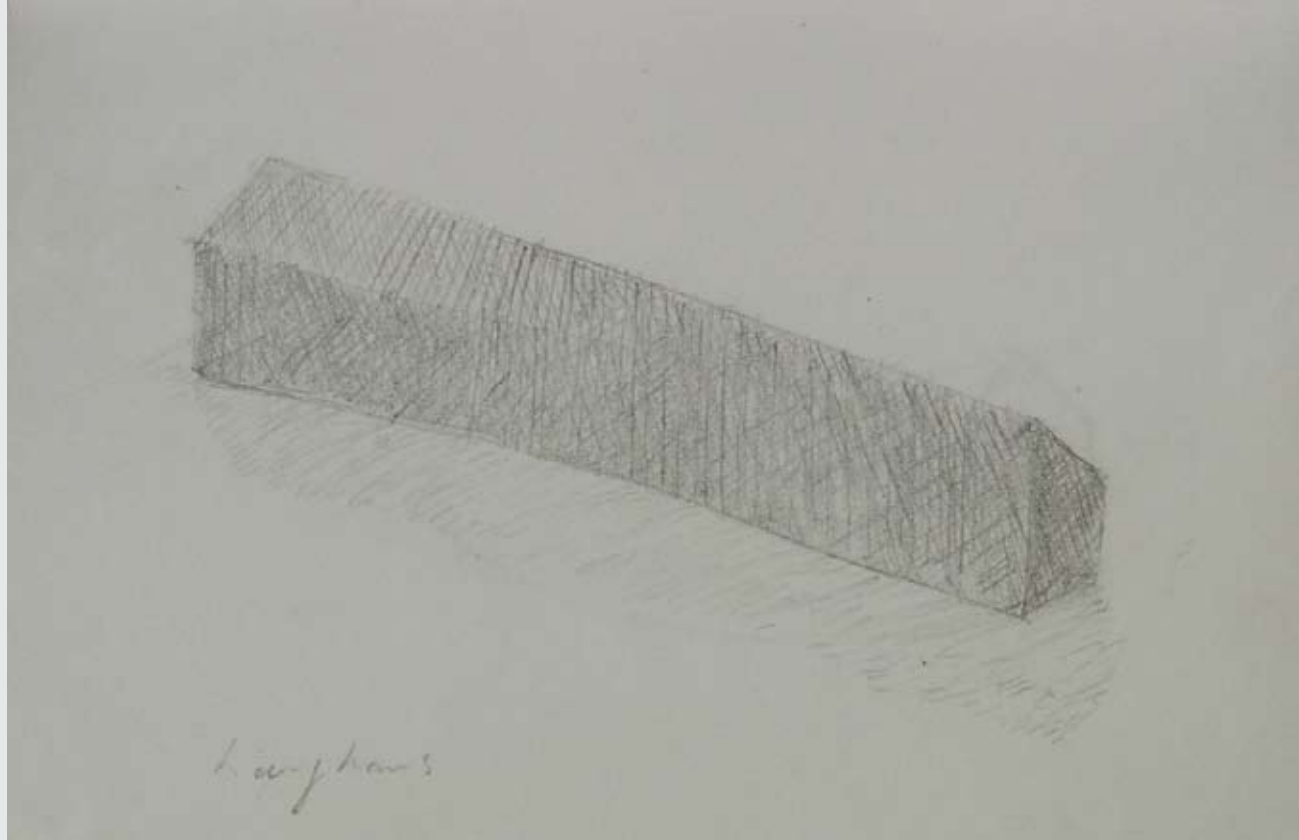




Lidtexband (Abjust minus Arm- u.
nach dem Trocknen Brustpartie)
Umkleiten binnenseitig ansetzen

WR 96







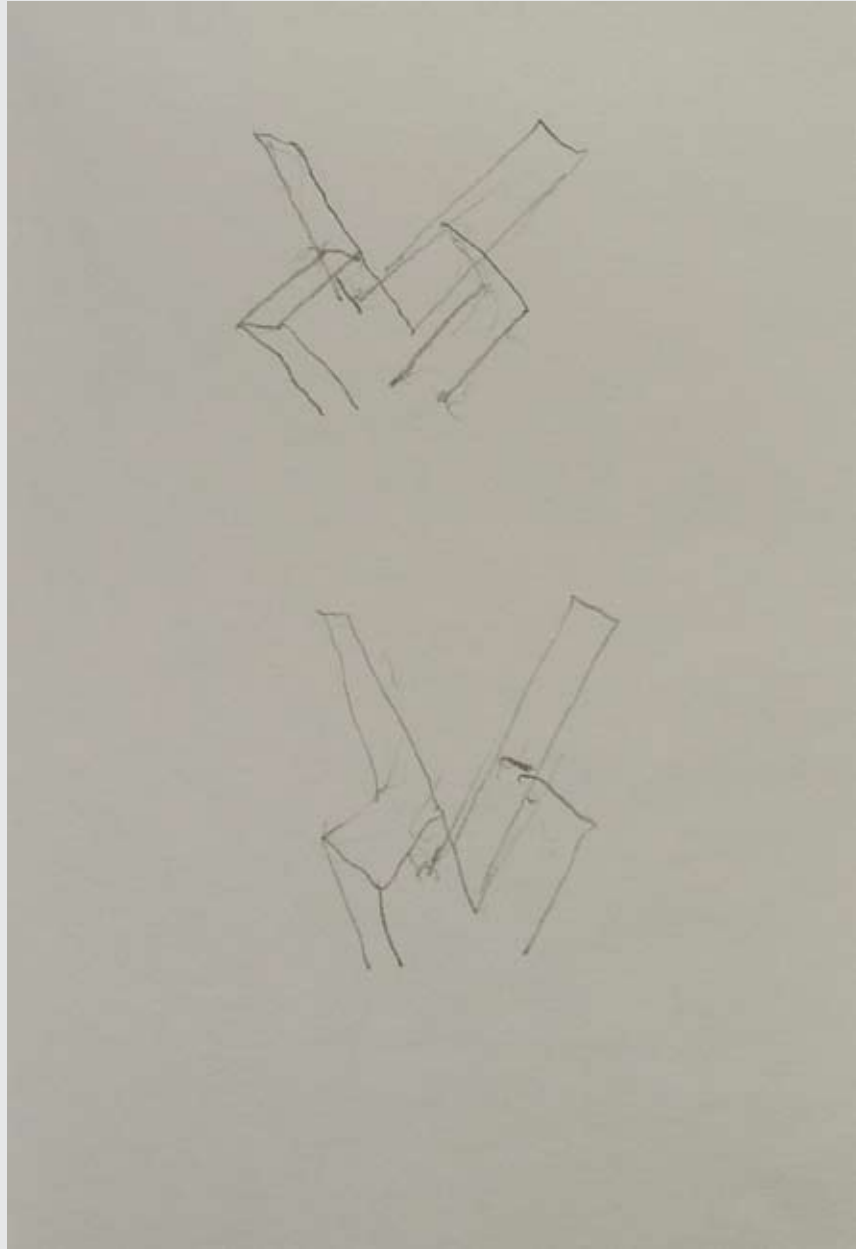
Spiegelung: Achsensymmetrisches
ineinanderschieben d. Formen,
Farbe des Objektes: Rot-Orange,
feuerartig, glühend, Hinter-Untergrund
blau-violett-dunkel, "The devil on the
Back side"

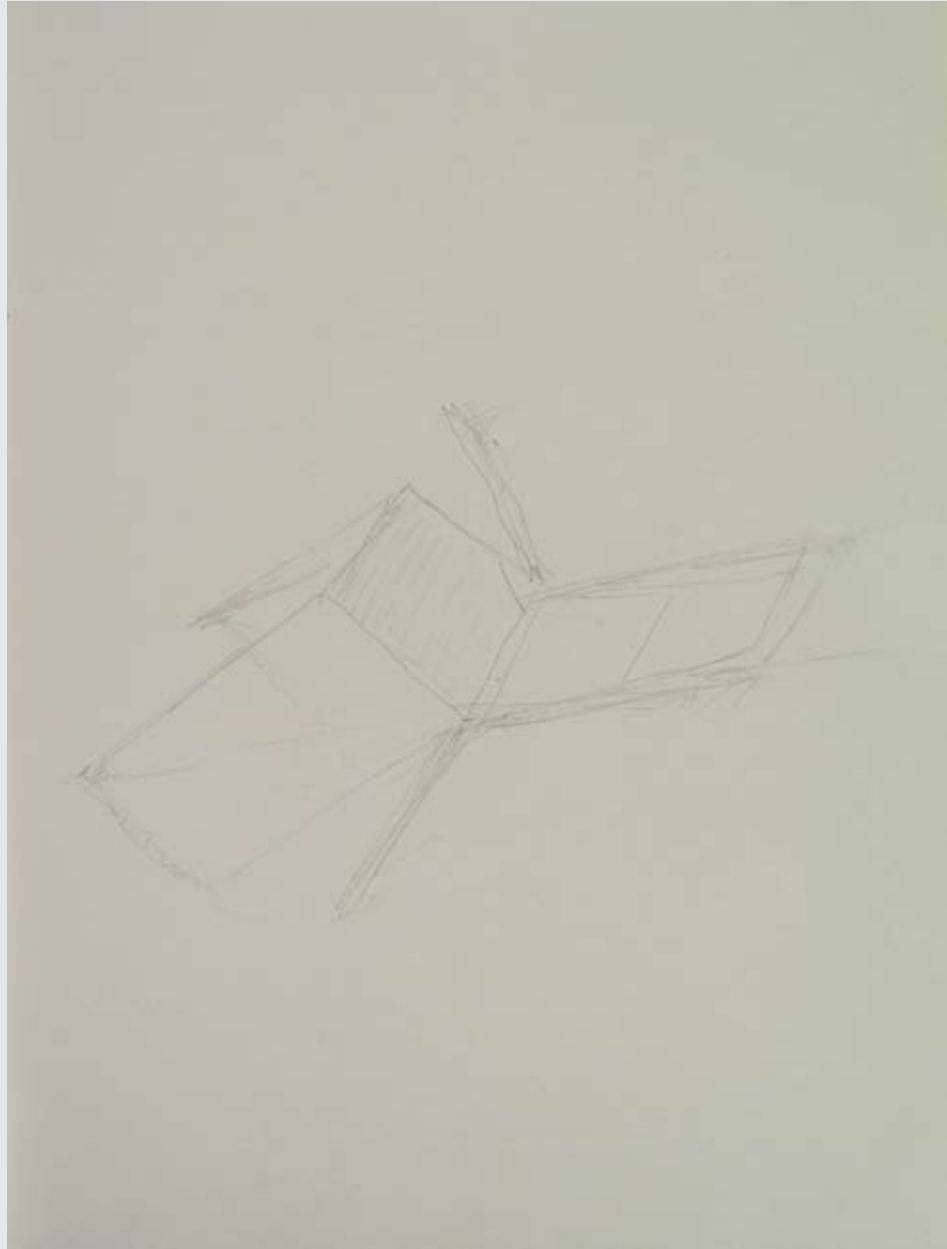




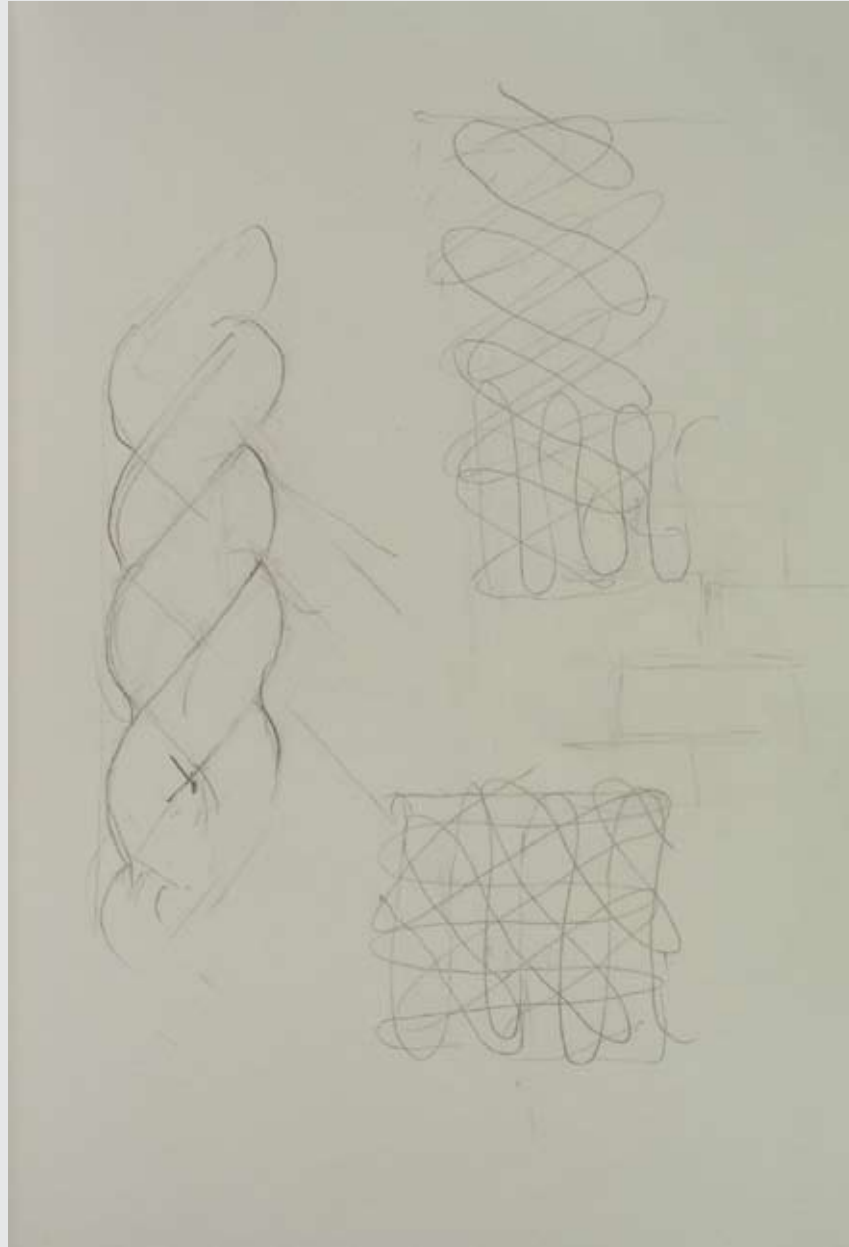








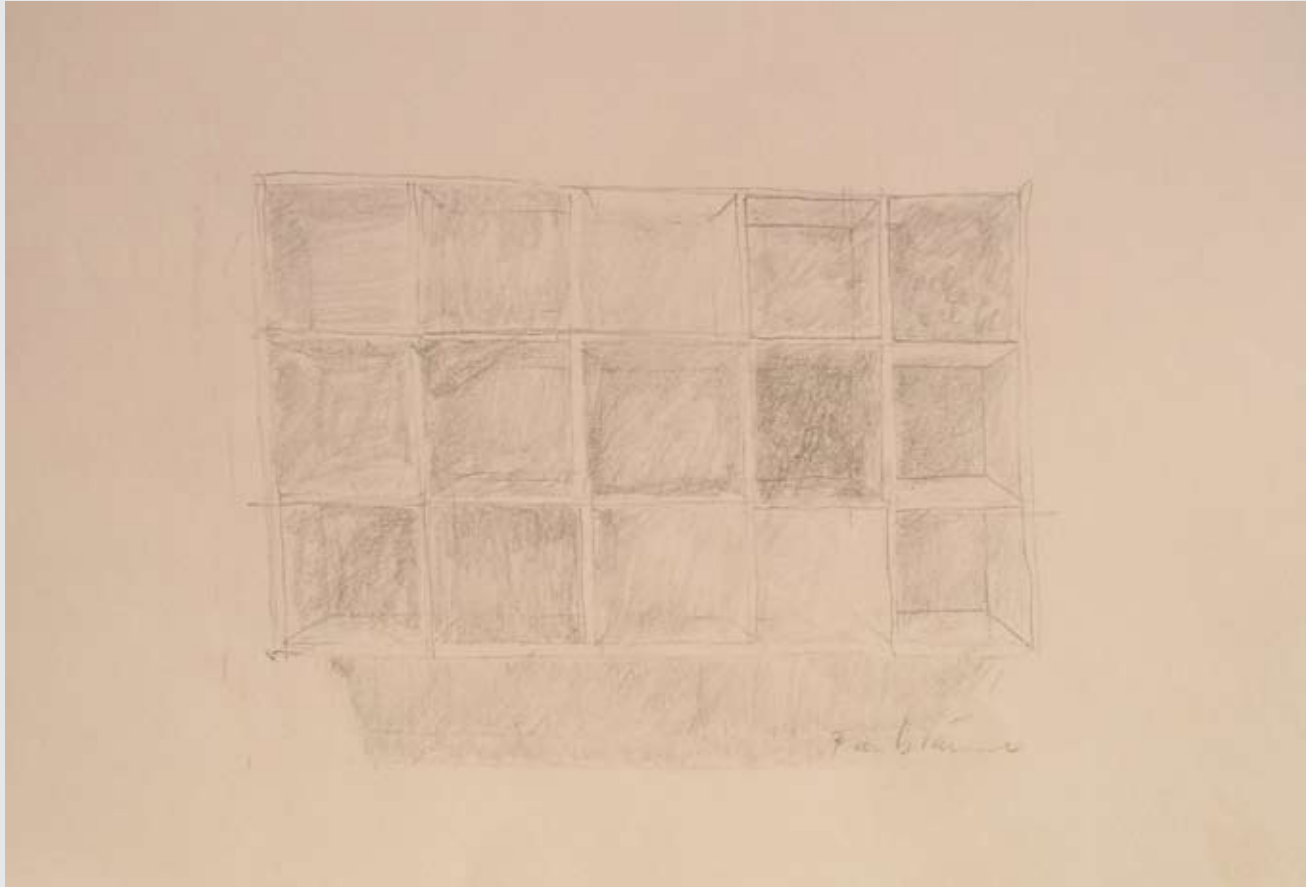


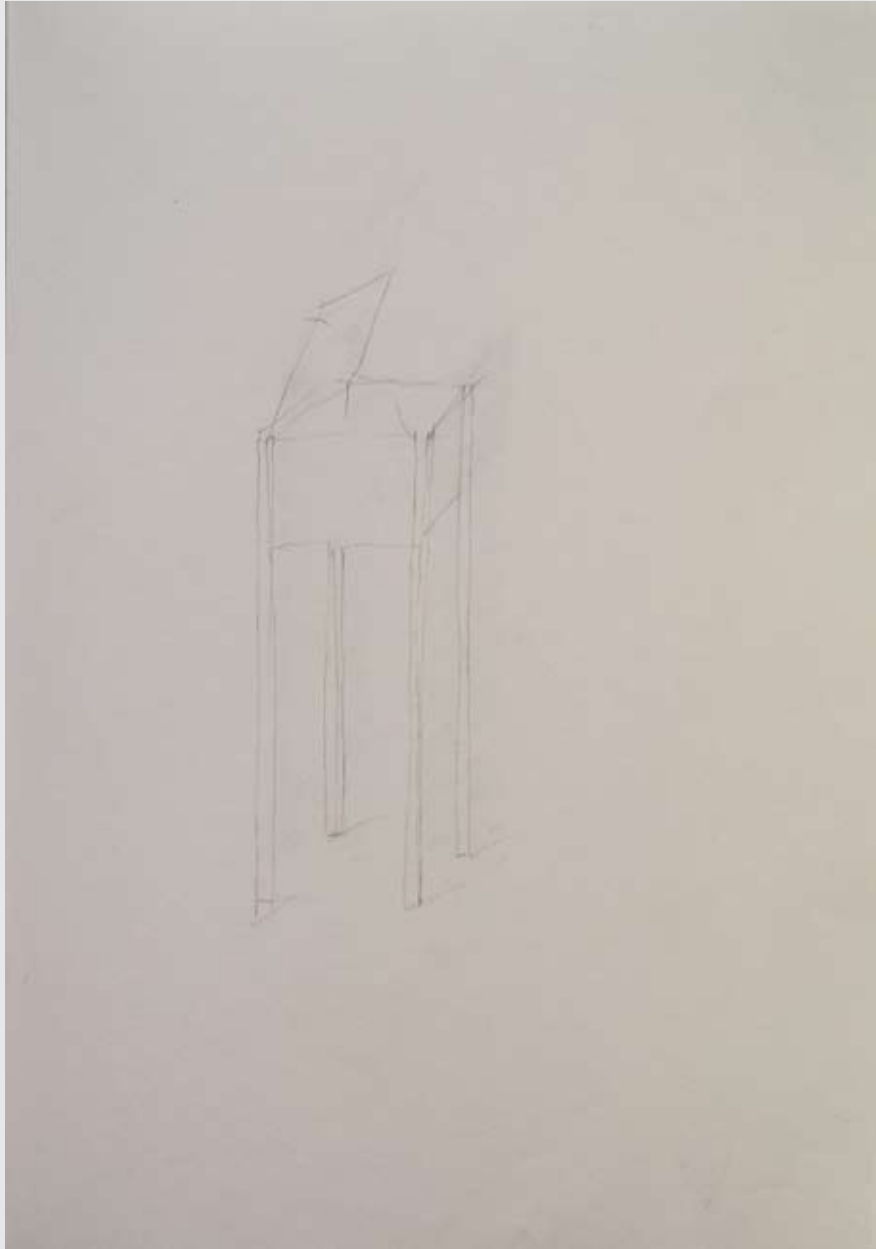
















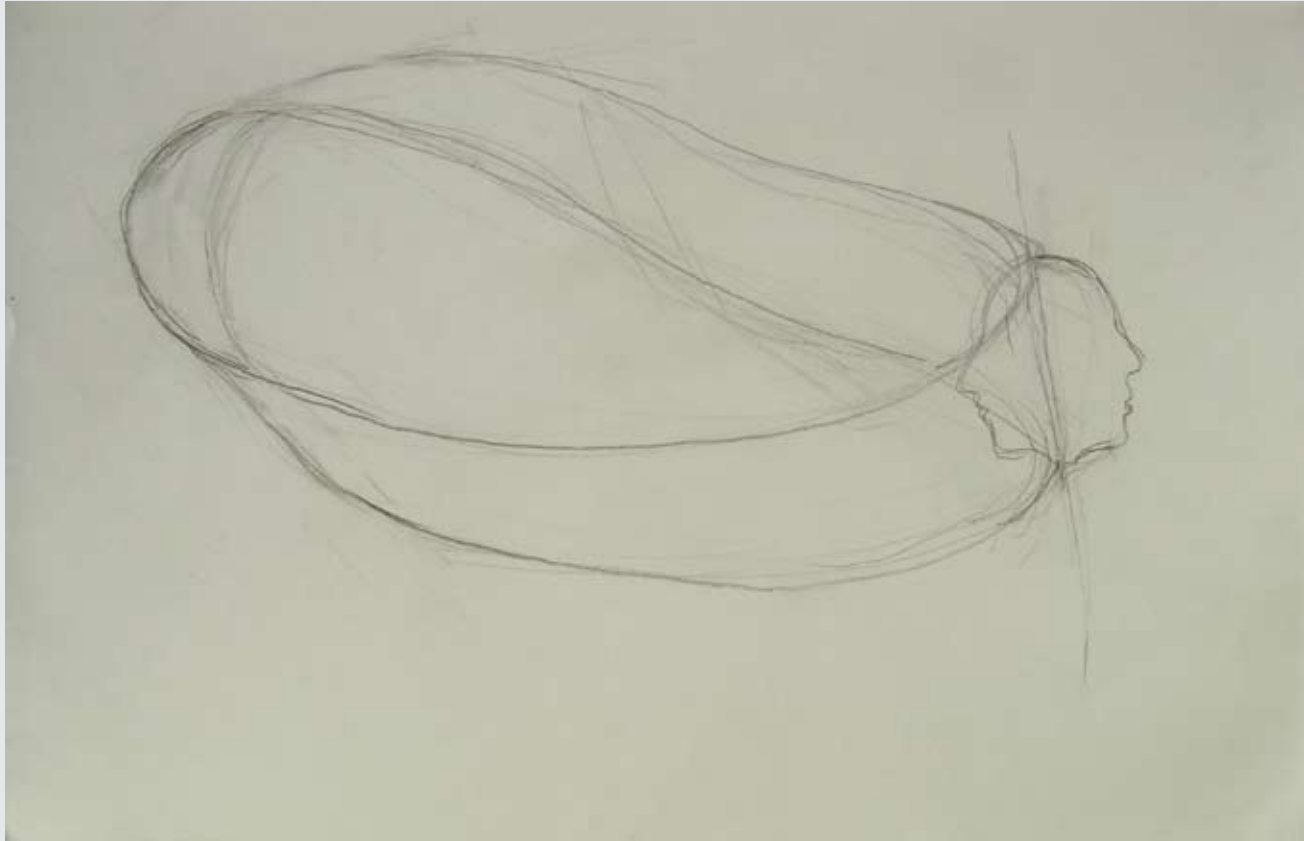


Hocher Tisch
mit Zementglattstrich





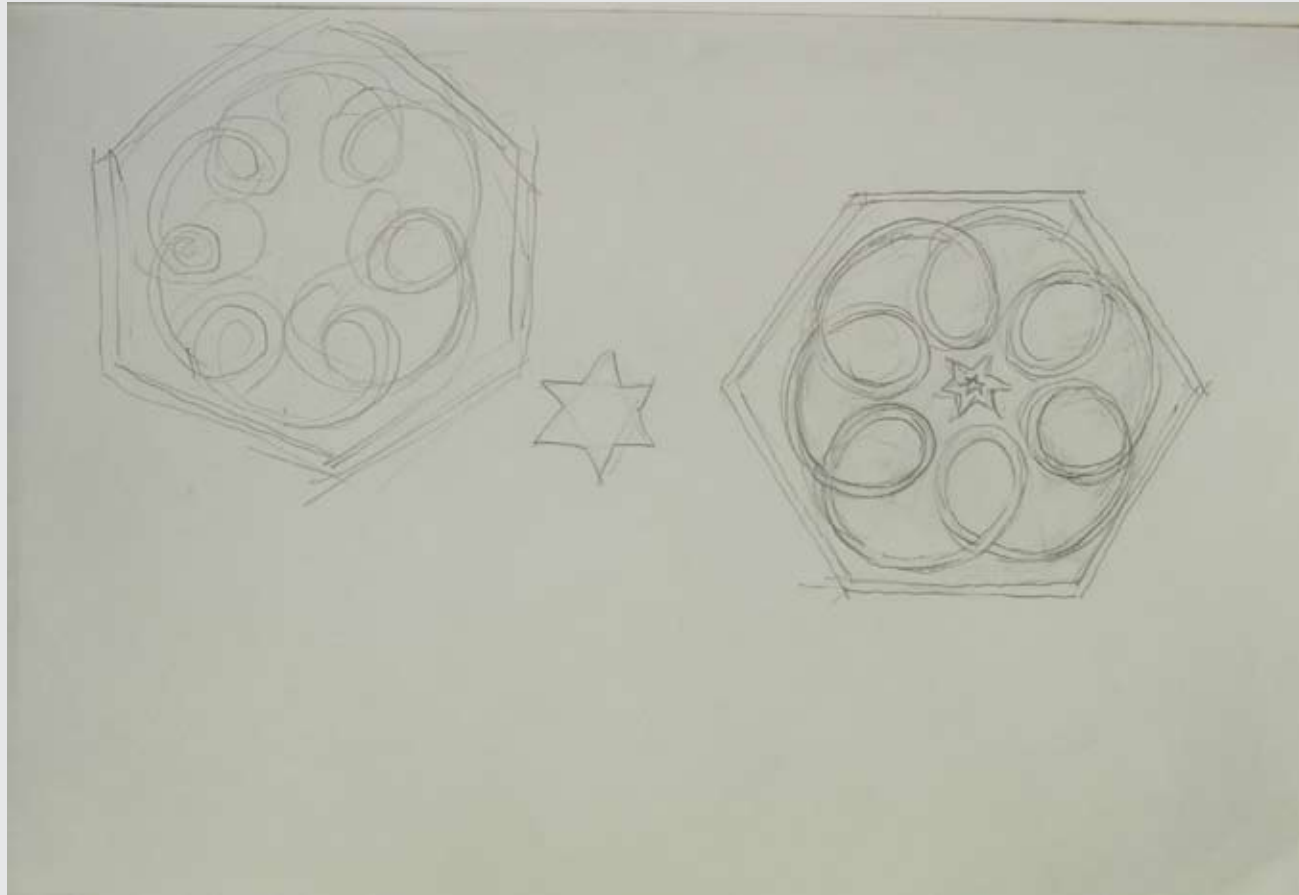




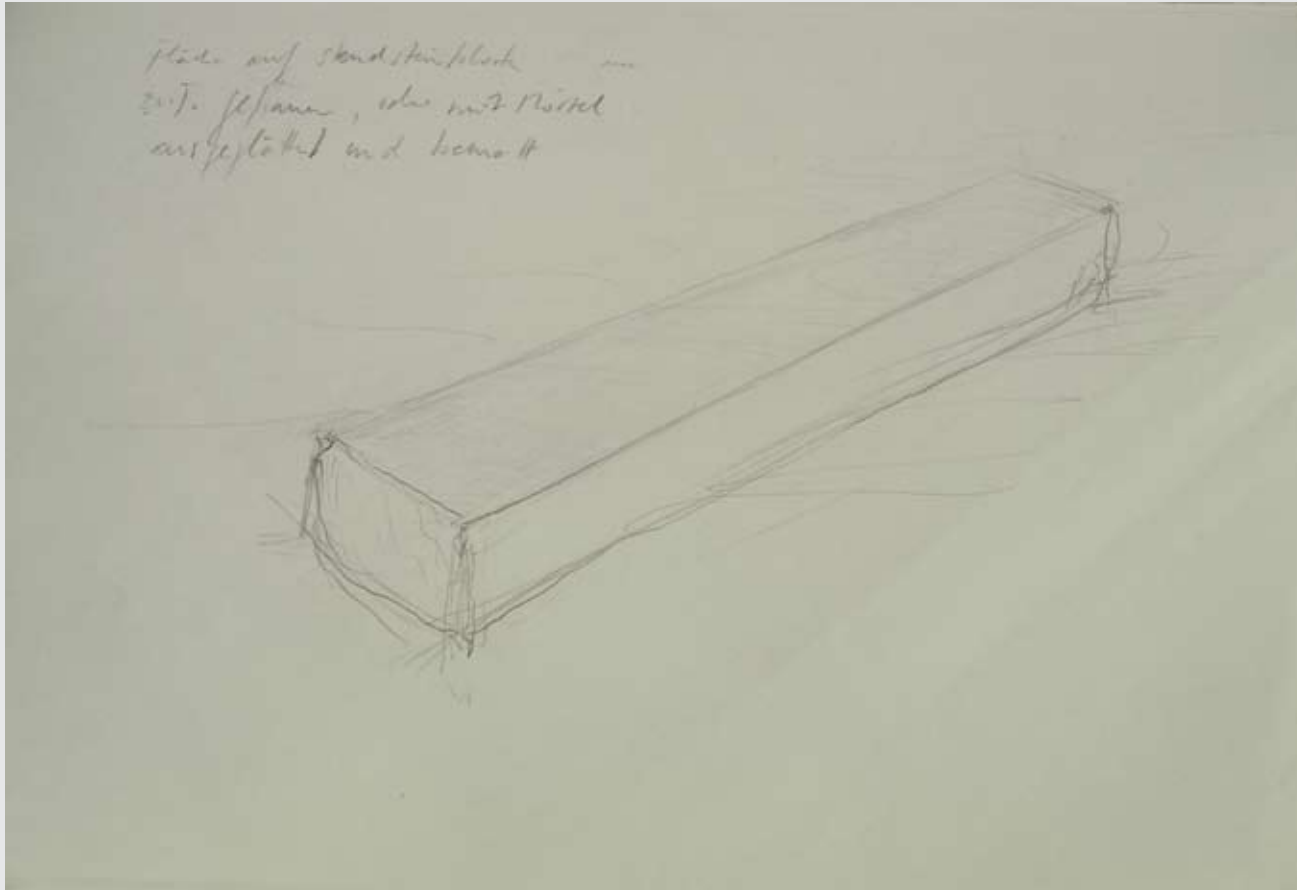


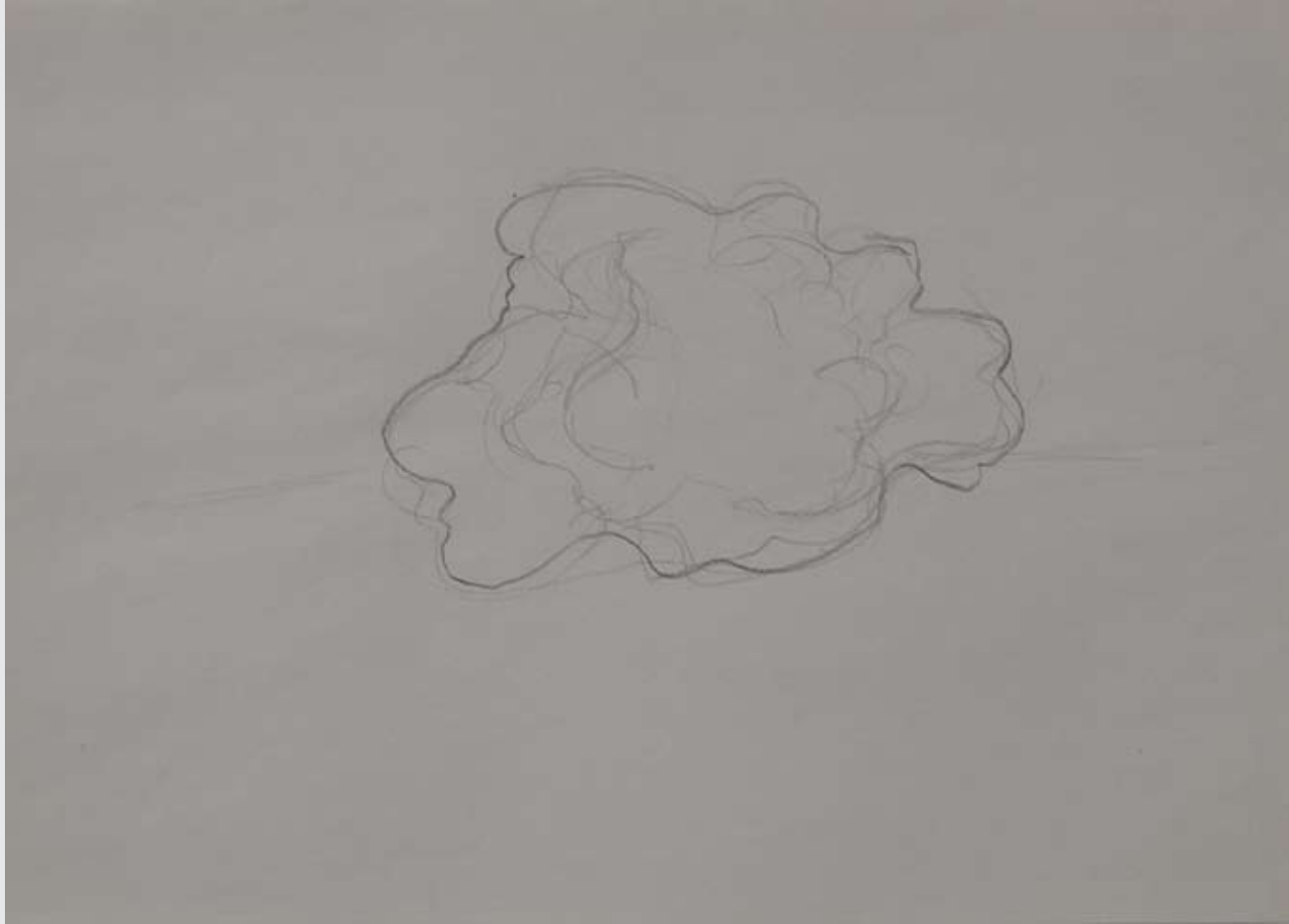






Platte auf Sandsteinblock
z. T. flach, oder mit Mittel
ausgestrichelt und bemalt



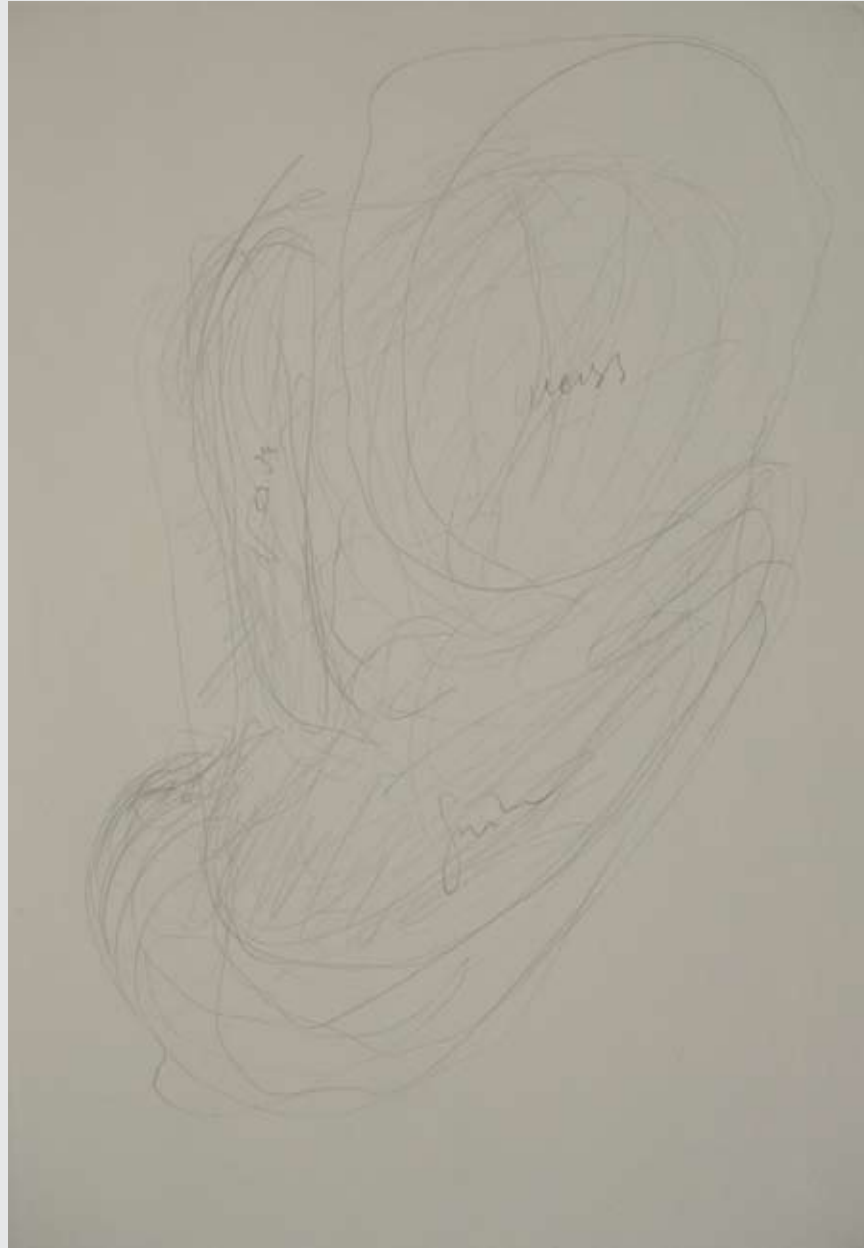




Fachplan
Tischtennis aufgestellt











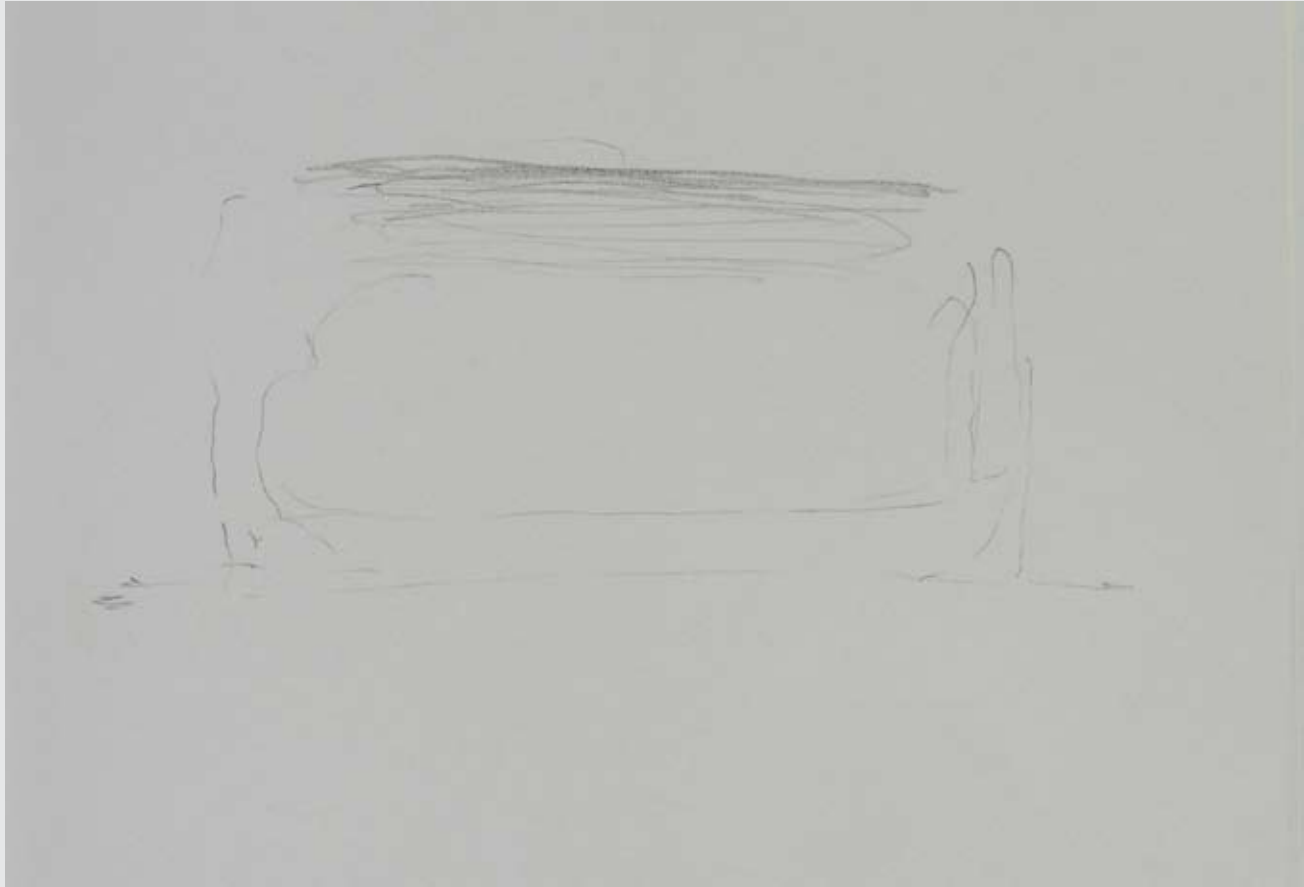








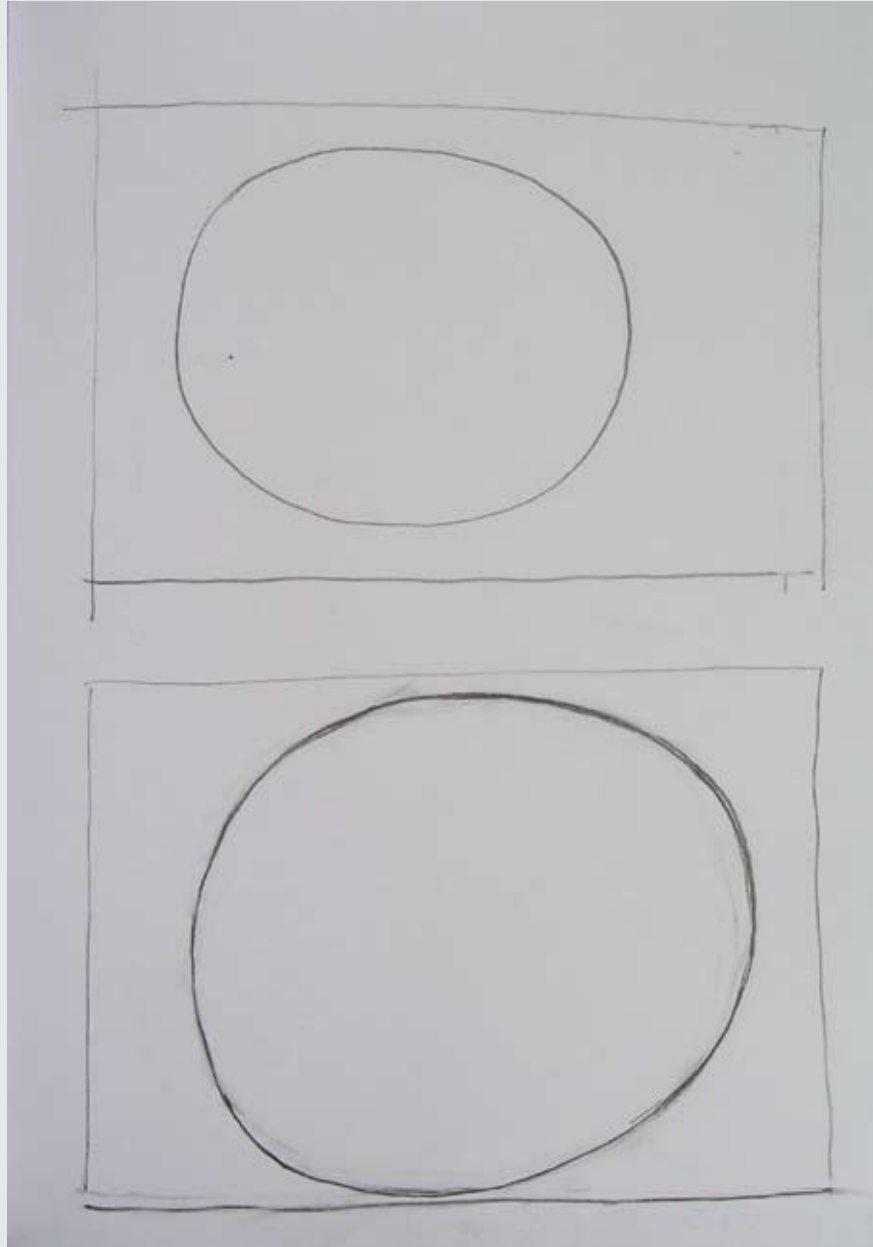


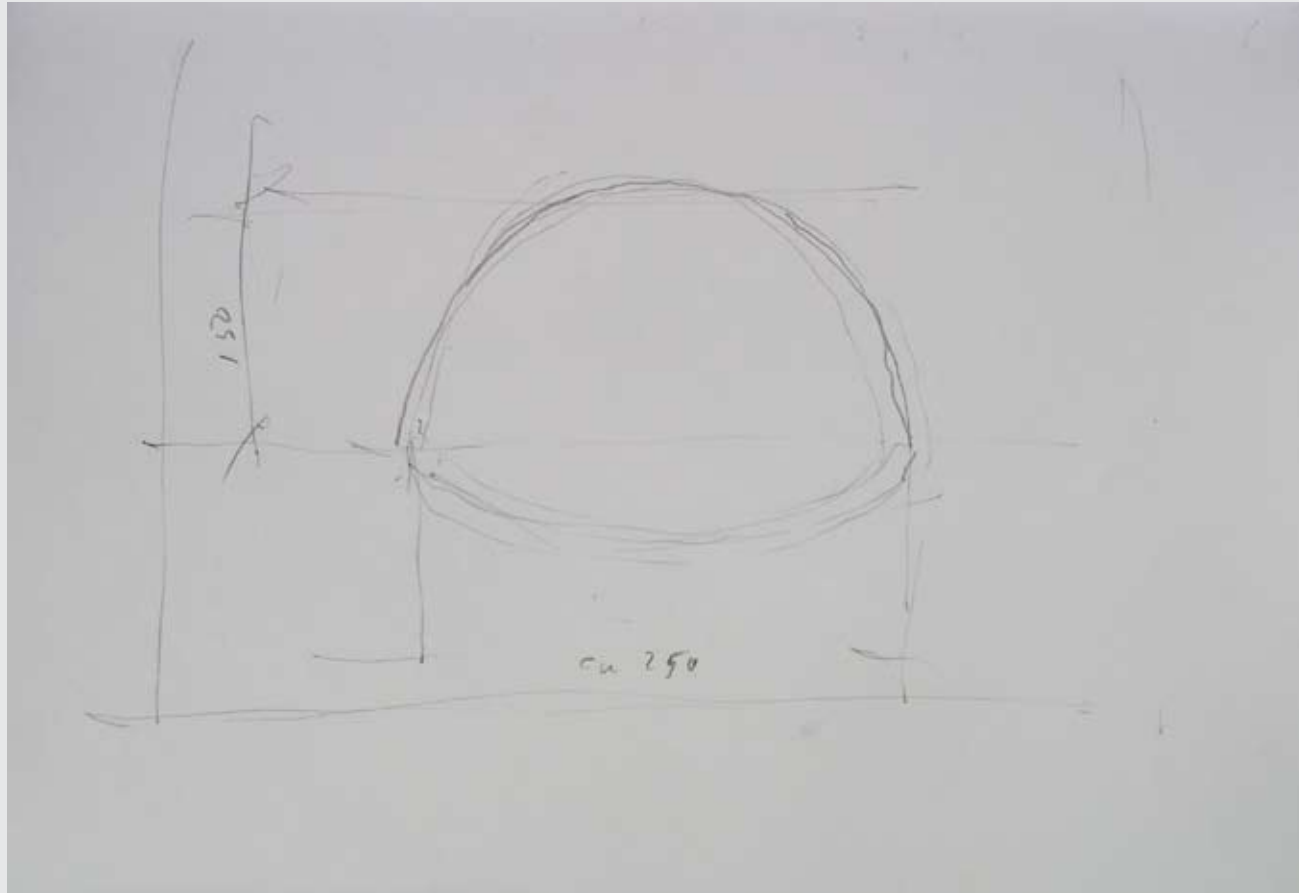






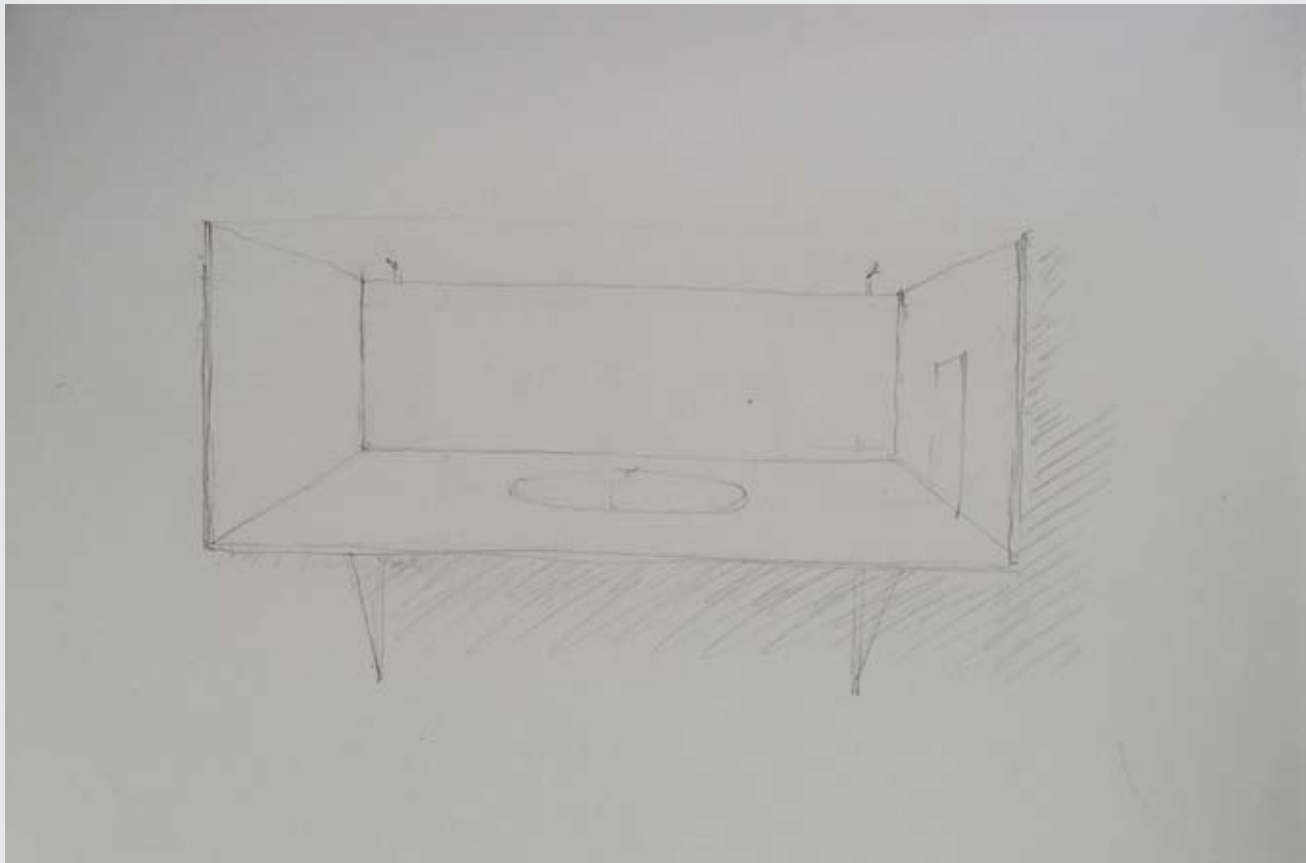


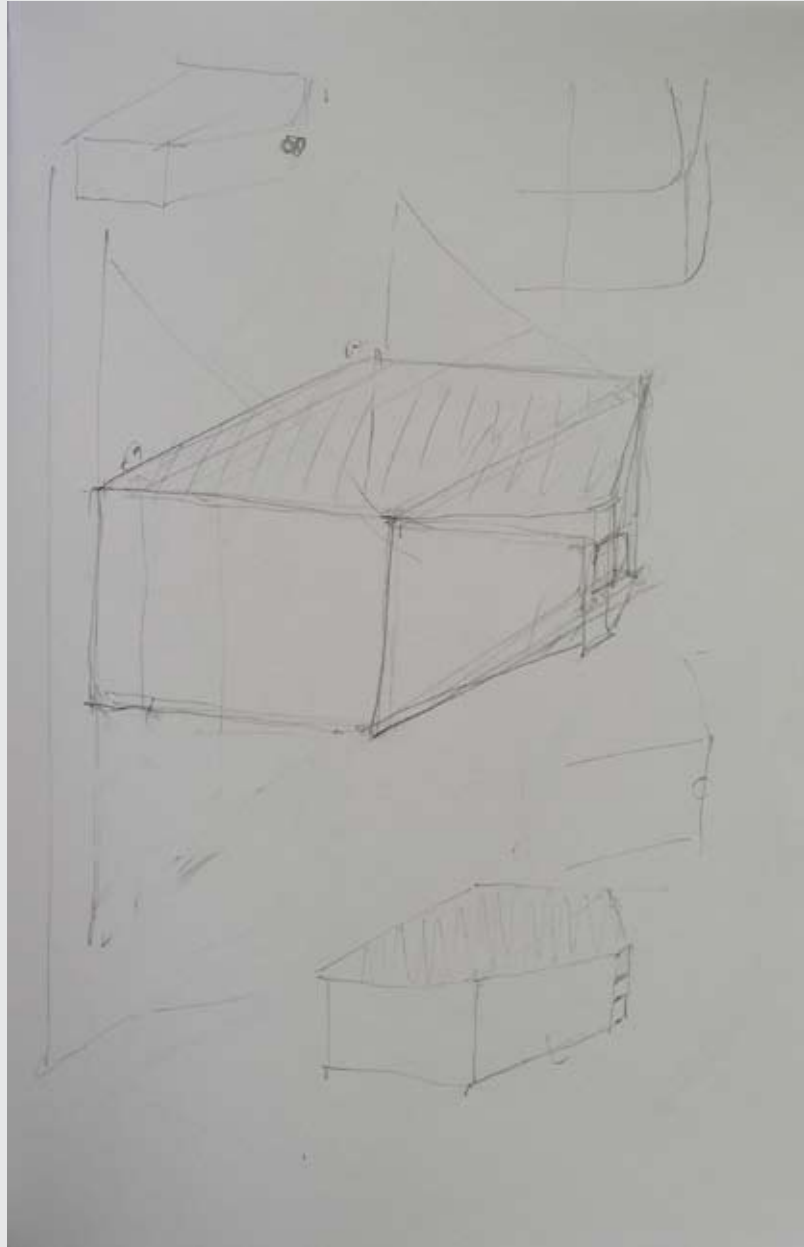


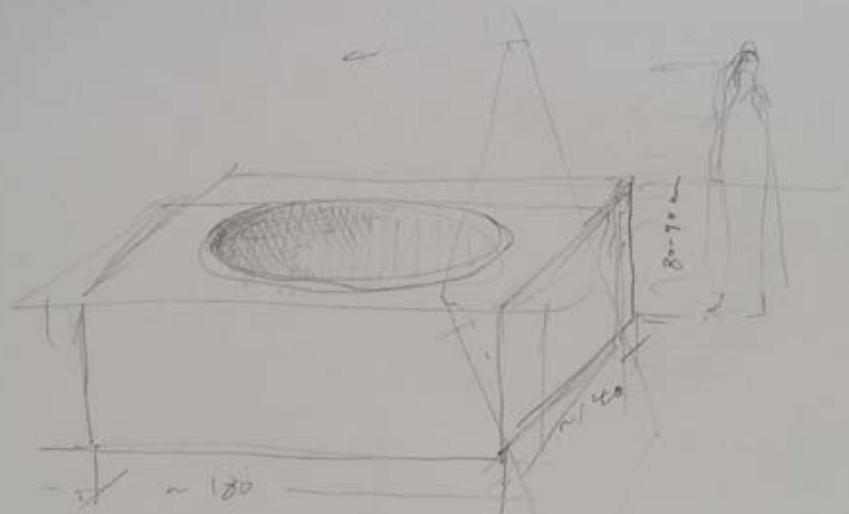




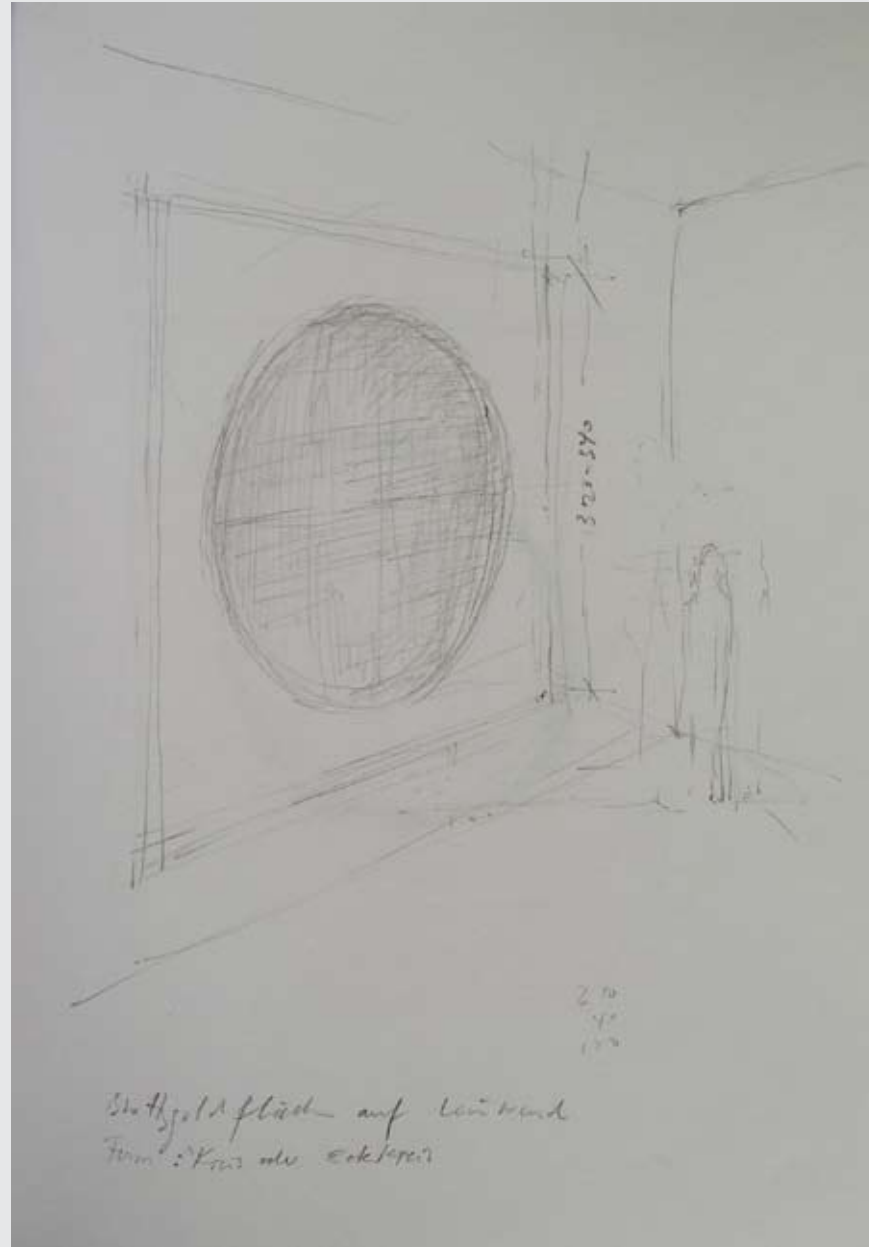


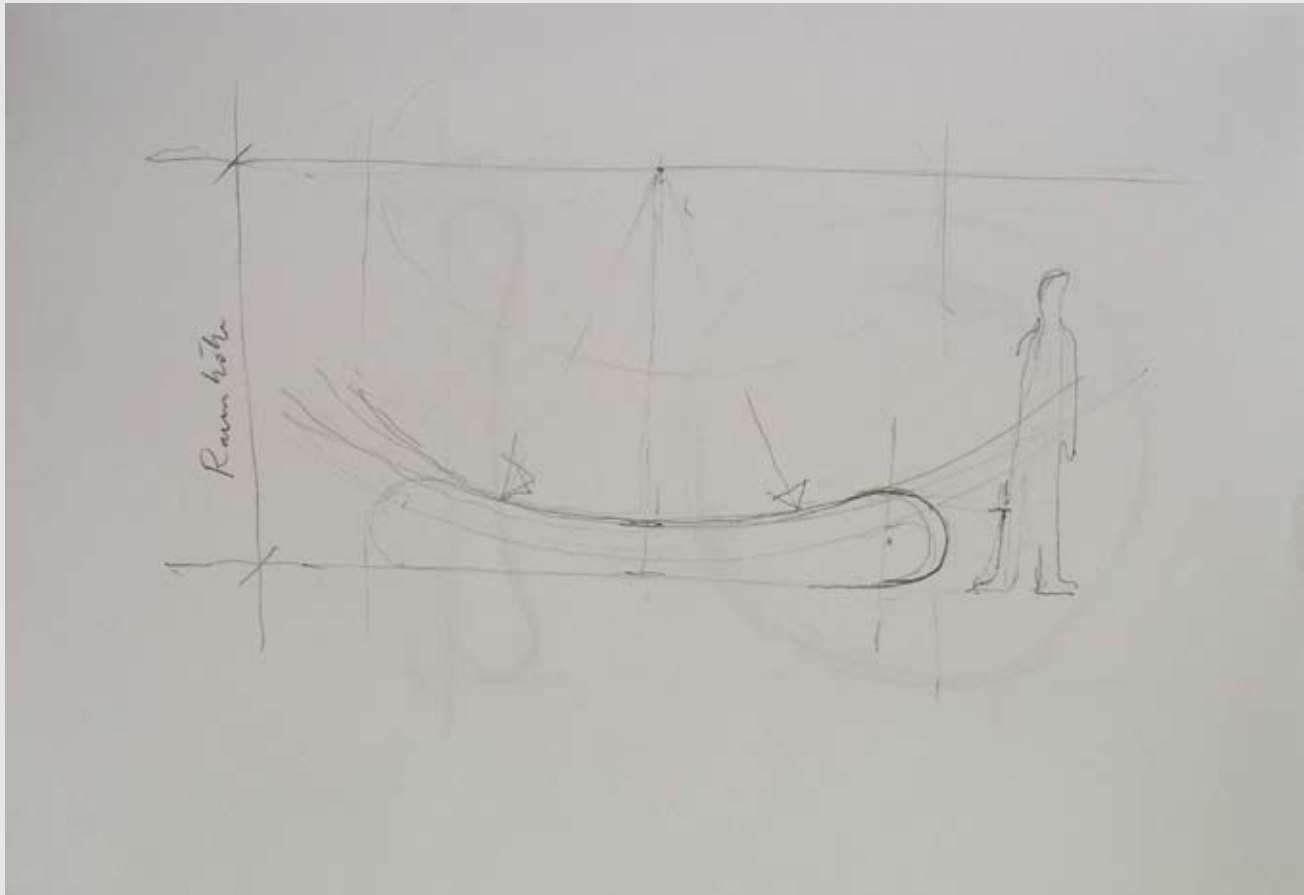


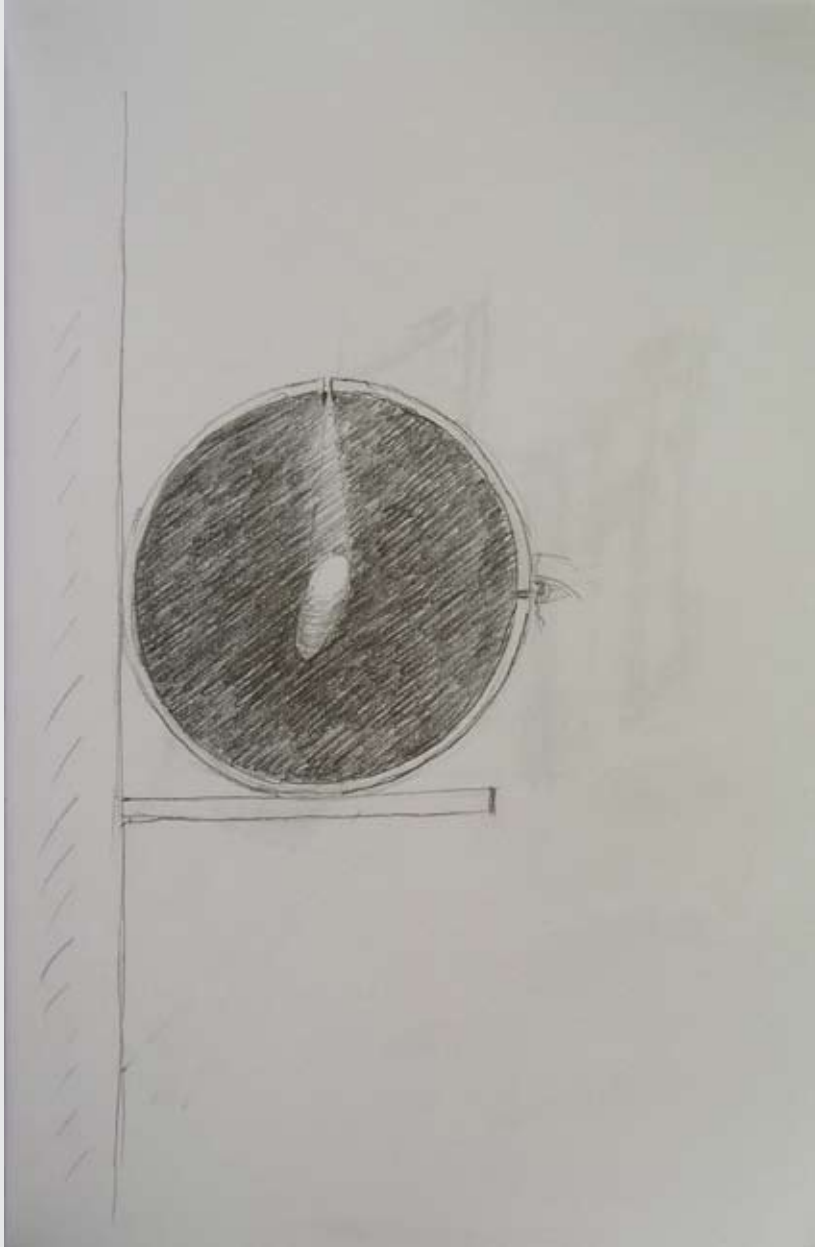




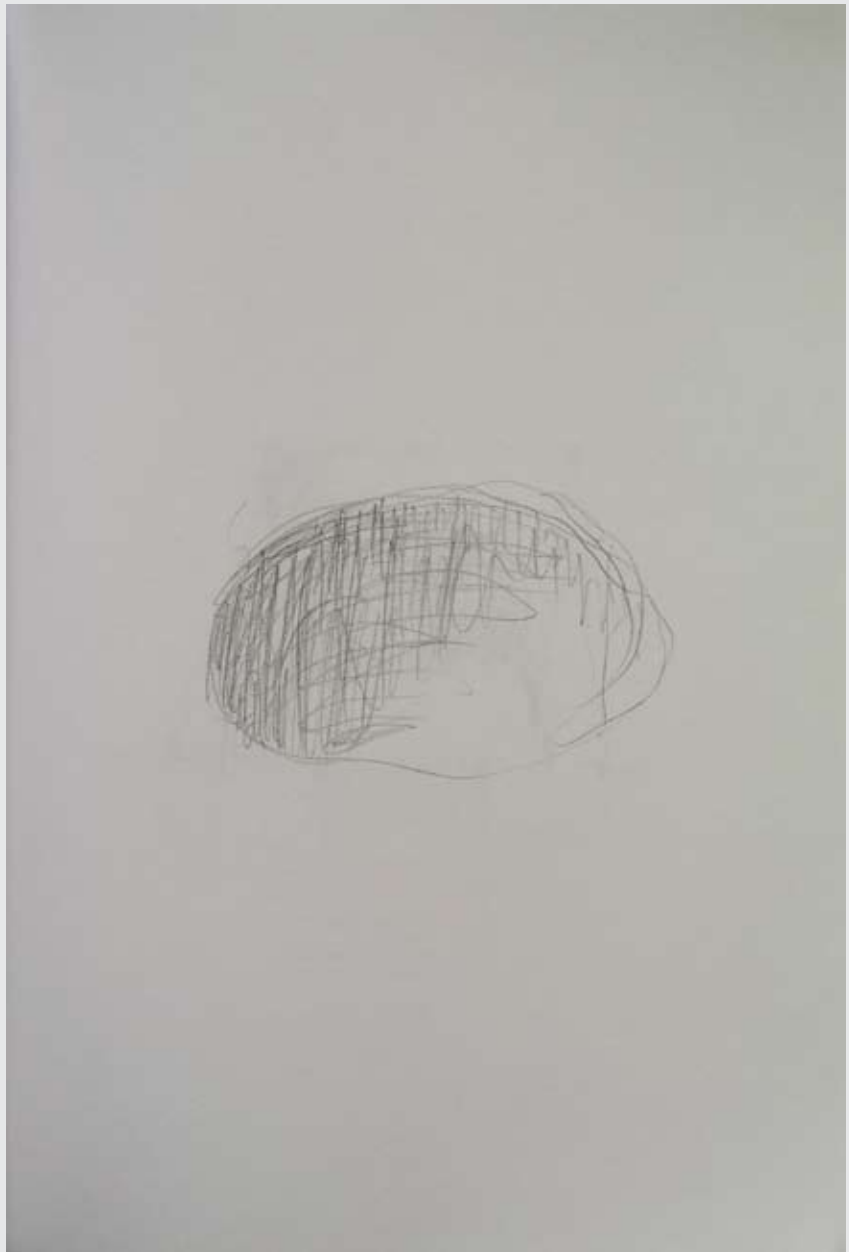
Hohlkammer mit Blattgold angeleimt
Körper aus Stein Kalkstein, oder (Sandstein?)















Portrait of a woman, the woman has long hair, 1842

